

				\$
31	<b>Nicolet, Jacqueline</b>	ANT IN THE OUTBACK	<i>acrylic</i>	<b>250</b>
32	<b>George, Pauline</b>	HALONG BAY	<i>pastel</i>	<b>420</b>
33	<b>Heyer, Kon</b>	REEF	<i>mixed</i>	<b>950</b>
34	<b>Smith, Mary</b>	COWSHED AT THE OLD FARM	<i>acrylic</i>	<b>200</b>
35	<b>Lee, Jennette</b>	OLD FARM IN THE COUNTRY	<i>oil</i>	<b>90</b>
36	<b>Couper, Anna</b>	6 PEARSON STREET	<i>clay</i>	<b>250</b>
37	<b>Williams, Val</b>	PILBARA COUNTRY	<i>acrylic on canvas</i>	<b>450</b>
38	<b>Peckover, Philip</b>	VANISHING LANDSCAPE	<i>acrylic on canvas</i>	<b>360</b>
39	<b>Cielens, Marty</b>	CARTOGRAPHIES # 1	<i>card, paper, film</i>	<b>300</b>
40	<b>Long, Susan</b>	PURPLE PIPE & DROUGHT	<i>acrylic on canvas</i>	<b>650</b>
41	<b>Lewcock, Natalie</b>	BACK PADDOCK GATE	<i>watercolour</i>	<b>220</b>
42	<b>Ullrich, Jan</b>	AUTUMN	<i>watercolour</i>	<b>325</b>
43	<b>Steer, Kelvyn</b>	DREAMSHAPE	<i>wood, sandstone, resin &amp; vegetation</i>	<b>800</b>
44	<b>Goh, Jennie Yann</b>	FLOATING EAST I & II (as a pair)	<i>mixed media</i>	<b>300</b>
45	<b>Zollo, Miriam</b>	AUTUMN	<i>acrylic on board</i>	<b>250</b>
46	<b>Gencarelli, Angelo</b>	DESOLATION	<i>pastel</i>	<b>850</b>
47	<b>Steer, Cathi</b>	BLUE MOOD	<i>pastel &amp; ink</i>	<b>1,000</b>
48	<b>Stephenson, June</b>	AS ABOVE – SO BELOW	<i>pen &amp; ink</i>	<b>145</b>
49	<b>Ginsberg, Lou</b>	COUNTRY LANE, LOIRE VALLEY, FRANCE	<i>acrylic on canvas</i>	<b>500</b>
50	<b>Ramachandran, Alan</b>	BLUE DAY IN BAROSSA	<i>watercolour</i>	<b>880</b>
51	<b>Bates, Anne</b>	MT. ALECK (FLINDERS RANGES)	<i>oil</i>	<b>700</b>
52-A	<b>Nooteboom, Michele</b>	RING 'A' ROSES 1	<i>stoneware clay, underglazes &amp; glazes</i>	<b>135</b>
52-B	<b>Nooteboom, Michele</b>	RING 'A' ROSES 2	<i>stoneware clay, underglazes &amp; glazes</i>	<b>135</b>
53	<b>Hamilton, John</b>	SUMMER WALK (SEACLIFF)	<i>acrylic</i>	<b>750</b>

				\$
54	Paris, Janine	PINCUSHION	<i>photography (film)</i>	495
		<b>limited edition prints of no 54 (above)</b>	<b>(unframed)</b>	<b>200</b>
55	Morgan, Dian	WE CONNECT	<i>photography (archival ink &amp; paper)</i>	140
56	Schrapel, Stephanie	GOOLWA BEACH	<i>photography unframed - (with matt only)</i>	300
57	Oswald, Don	BOAT ROPE	<i>photography</i>	360
58-A	Adams, Billie	NURRINGI 1 (remember)	<i>ceramics</i>	150
58-B	Adams, Billie	NURRINGI 2 (remember)	<i>ceramics</i>	35
58-C	Adams, Billie	NURRINGI 3 (remember)	<i>ceramics</i>	25
	<i>HAPPY CHILDREN – OUR ‘CRABBY’ BEACH, NURRINGI (remember) (above)</i>		<b>no. 58 A, B, &amp; C (as a set)</b>	<b>185</b>
59	Winter, Lucie	TRANSFORMATION # 3	<i>acrylic on canvas</i>	800
60	Mitchell, Hazel	CONNECTIONS	<i>acrylic</i>	160
61	Miller, Robert	PLEASE DO NOT DISCARD ME	<i>printmaking</i>	200
62	Azadegan, Shahin	LOVE	<i>acrylic on money</i>	350
63	Popoff, Thea Rosemary	PORTRAIT OF JOYANNE POPY	<i>charcoal</i>	80
64	Whiting, Denva	MELTDOWN	<i>acrylic &amp; gloss varnish on canvas</i>	600
65	Rogers, Colin	ARCIMBOLDI IN THE OUTBACK	<i>ceramic</i>	1,550
66	Unmuth, Marlie	UNTITLED	<i>acrylic &amp; collage</i>	450
67	Radcliffe, Lynne	BORN ‘N BRED – HERE ‘N NOW	<i>acrylic on canvas</i>	90
68	Hill, Jan	ANCESTRAL MARKINGS OF ORMISTON GORGE, ALICE SPRINGS, NT	<i>mixed media / silkscreen, painting &amp; drawing</i>	1,500
69	Iskandar, Makram	GIRLS CONNECTION	<i>terracotta sculpture</i>	600
70	Ty	COLOUR FUSION	<i>acrylic on linen</i>	180
71	Long, Deb	A VISIT TO THE VEGIE PATCH	<i>oil on canvas</i>	190
72	Anderson, Betty	KANDY	<i>oil</i>	750
73	Olijnyk, Leonid	SUNFLOWER	<i>fine art photography</i>	285
74	Sumita, Ayaka	<b>A –D PORCELAIN CRANE (large) (each)</b>	<i>porcelain clay</i>	<b>45</b>
74	Sumita, Ayaka	<b>E – K PORCELAIN CRANE (small) (each)</b>	<i>porcelain clay</i>	<b>35</b>
75	Petras, Ruzenka	MORNING GREETING	<i>oil on board</i>	625

				\$
76	<b>Hennessy, Norma</b>	ESOTEROS	<i>oil &amp; acrylic</i>	<b>750</b>
77	<b>Sheridan, Marie</b>	MARDI GRA	<i>onglaze - porcelain</i>	<b>285</b>
78	<b>Bromilow, Lorraine</b>	A VOTRE SANTÉ ! (To Good Health)	<i>oil</i>	<b>95</b>
79	<b>Pope, Aleck</b>	POPPIES IN A PURPLE PATCH	<i>acrylic</i>	<b>150</b>
80	<b>Meachan, Dot</b>	REMEMBERING SIENNA	<i>acrylic</i>	<b>295</b>
81	<b>Blucher, Patricia Helen</b>	VOYEUISTIC	<i>mixed</i>	<b>500</b>
82	<b>Bowen, Glenda</b>	SHARK FIN SOUP ? NO MORE !	<i>xerox lithograph with chopsticks</i>	<b>520</b>
		<b>prints of no 82 (above)</b>	<b>(unframed)</b>	<b>250</b>
83	<b>Prest, Ashleigh</b>	BROWN EYES	<i>pastel</i>	<b>150</b>
84-A	<b>McNicol, Erica</b>	BLAX	<i>textile sculpture</i>	<b>35</b>
84-B	<b>McNicol, Erica</b>	BUZF	<i>textile sculpture</i>	<b>35</b>
84-C	<b>McNicol, Erica</b>	BOLN	<i>textile sculpture</i>	<b>35</b>
		<b>no.84 (above) - A, B, &amp; C</b>	<b>(as a set)</b>	<b>95</b>
85	<b>Baker, Tony</b>	A BOAT CALLED HOPE	<i>acrylic</i>	<b>150</b>
86	<b>Herbert, Geoffrey A.F.</b>	THE PAST & THE FUTURE	<i>photography &amp; hologram</i>	<b>120</b>
87	<b>Button, Emily</b>	FAIRY LIGHTS (window decoration)	<i>kiln formed glass</i>	<b>210</b>
88	<b>Moyse, Graeme</b>	ANTICIPATION	<i>sandstone</i>	<b>225</b>
89	<b>Bills, Bev</b>	THREAD BY THREAD	<i>handwoven shawl / scarf</i>	<b>85</b>
90-A	<b>Whittington, Bev</b>	CONNECTED	<i>clay</i>	<b>22</b>
90-B	<b>Whittington, Bev</b>	CONNECTED	<i>clay</i>	<b>22</b>
90-C	<b>Whittington, Bev</b>	CONNECTED	<i>clay</i>	<b>18</b>

### **Also on display – the Red House Group Junior Art Prize**

Artwork in three categories: 5-8yrs; 9-12 yrs; 13-16yrs.

The young artists are relatives of Red House Group members.

Prizes awarded in each category have been generously donated by  
Red House Group members Dennis Quantrill and Audrey Davis-Quantrill.