



THE ELOQUENCE OF ABSENCE

An exhibition of paintings, drawings & sculptures
exploring the multicultural nature of Australians by

Bill Cook

4 - 26 September 2010

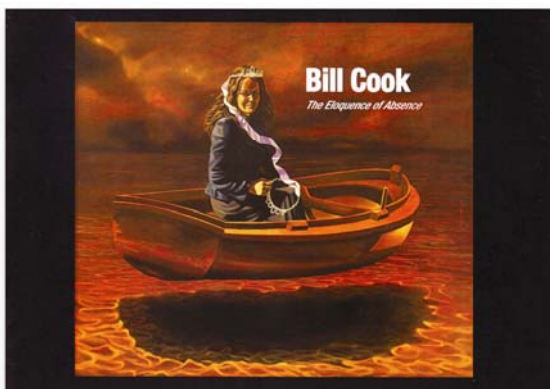


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			(dimensions – cm)	\$
1	LOOKING BACK	<i>charcoal</i>	65 x 52	470
2	BOARDING PARTY	<i>charcoal</i>	104 x 102	2,200
3	LOOKING DOWN ON STEERAGE	<i>charcoal</i>	73 x 151	2,100
4	THE FATES & THE POSTAGE STAMP BRIDE	<i>oil on canvas</i>	90 x 180	6,000
5	ON A FOREIGN SHORE WITH THE CALENDAR OF ABSENCE	<i>oil on canvas</i>	137 x 138	8,200
6	THE GO BETWEEN	<i>oil on canvas</i>	100 x 162	6,000
7	A HUNDRED THOUSAND FOOTSTEPS	<i>oil on canvas</i>	61 x 178	6,500
8	DEFYING ZEUS' SONS	<i>oil on canvas</i>	240 x 120	12,000
9	THE STORM THE THREAD & THE PORTAL	<i>oil on canvas</i>	81 x 127	4,200
10	ARIADNE'S THREAD	<i>oil on canvas</i>	61 x 178	6,200
11	INSOMNIA WITH DREAMS	<i>oil on canvas</i>	180 x 103	7,200
12	BREATHTAKING LEAPS OF FAITH	<i>oil on canvas</i>	166 x 136	10,000
13	STITCHING THE PAST TO THE PRESENT	<i>oil on canvas</i>	100 x 165	6,000
14	ATTACHMENT	<i>oil on canvas</i>	46 x 76	1,800
15	LOSS OF ATTACHMENT	<i>oil on canvas</i>	46 x 88	1,800
16	SAILING INTO ICARIA WITH THE THREAD & THE FLAME	<i>oil on canvas</i>	46 x 88	1,500
17	FACES ON A NIGHT PIER (A – I)	<i>ceramic underglaze</i>	(approx) 17 x 17	(each) 130
18	THE SUM OF ALL MY PASTS	<i>white ceramic / coloured underglazes</i>	60 x 38 x 64	3,500
19	FALLING ICAROS	<i>ceramic / bronze glaze</i>	20 x 37 x 48	NFS
20	TYCHE ABANDONED	<i>ceramic / bronze glaze</i>	50 x 54 x 54	3,000
21	HOMAGE TO SAPPHO	<i>ceramic raku</i>	20 x 20 x 36	870

			(dimensions – cm)	\$
22	HOMAGE TO PALAMEDIES	<i>ceramic / bronze glaze</i>	20 x 20 x 35	790
23	TRAVELLING ALONE	<i>ceramic / bronze glaze</i>	15 x 15 x 33	380
24	THE HARBOUR OF DREAMS	<i>white ceramic</i>	60 x 60 x 55	2,800
25	HOMAGE TO THE FUTURE SEER – CASSANDRA	<i>bronzed ceramic</i>	20 x 20 x 35	800
26	THE EMBRACE	<i>white ceramic / oil paint</i>	39 x 47 x 68	3,500
27	THE WORD WEAVER	<i>white ceramic / coloured underglazes</i>	58 x 44 x 69	3,500
28	SLITHERS OF MEMORY	<i>ceramic / bronze glaze</i>	53 x 50 x 63	3,000
29	HEAD ECHO	<i>ceramic & bronze glaze / oil paint</i>	44 x 48 x 56	3,500
30	THE STATUES' INTERNAL DIALOGUES	<i>ceramic & bronze glaze / oil paint</i>	53 x 47 x 62	3,500
31	HOMAGE TO A BLIND MAN SEEING – HOMER	<i>ceramic / bronze glaze</i>	27 x 31 x 37	980
32	MIND & BODY	<i>ceramic / bronze glaze</i>	50 x 54 x 60	3,000
33	STORIES WITHIN A MEMORY	<i>ceramic / bronze glaze</i>	25 x 25 x 31	980
34	THE THEFT OF ORDINARY MOMENTS	<i>white ceramic / black underglaze</i>	34 x 24 x 35	2,000
35	MNEMOSYNE – THE GODDESS OF MEMORY	<i>ceramic / black underglaze</i>	31 x 42 x 64	3,000
36	THE CANDLE	<i>ceramic / black underglaze</i>	40 x 42 x 71	3,000



'The Eloquence of Absence'

Exhibition Booklet

Limited edition booklets
featuring an opening essay by Dr Noris Ioannou
and selected artworks by Bill Cook

Purchase at Gallery M counter - for \$5 each