



THE FIRST GIG

Paintings by
Stephen Smart

2 – 25 October 2009



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			\$
1	MAN & HIS DOG	<i>oil</i>	650
2	MAN IN A BOAT	<i>oil</i>	650
3	FINDING TIME	<i>oil</i>	620
4	OUTBACK FOOTY	<i>oil</i>	600
5	ALICE	<i>oil</i>	620
6	TAKING A BREAK	<i>oil</i>	620
7	STORM APPROACHES	<i>oil</i>	700
8	RED EARTH	<i>oil</i>	700
9	WATERBIRDS II	<i>oil</i>	650
10	WATERBIRDS	<i>oil</i>	580
11	CRICKET	<i>oil</i>	90
12	FISHING	<i>oil</i>	90
13	GO FETCH	<i>oil</i>	90
14	THE CYCLISTS	<i>oil</i>	90
15	WALKABOUT	<i>oil</i>	580
16	ANDAMOOKA	<i>oil</i>	580
17	FILLING THE BILLY	<i>oil</i>	320
18	PRO'S CAR	<i>oil & collage</i>	320
19	COBB & CO II	<i>oil</i>	320
20	COBB & CO	<i>oil</i>	320
21	CARTING LOGS	<i>oil</i>	320
22	KELLY'S LAST STAND	<i>oil</i>	320
23	CHOPPING WOOD	<i>oil</i>	1,000

			\$
24	HEADING HOME	oil	1,000
25	YOUR MOVE	oil	380
26	PLAYING POKER	oil	400
27	THE NEXT GIG	oil	340
28	WATERHOLE	oil	340
29	CRUCIFIED	oil	450
30	BUSKER	oil & wax	450
31	THE CARD GAME	oil	520
32	THE EXPLORER	oil	620
33	DIDGERIDOO BY MOONLIGHT	oil	600
34	HARMONICA PLAYER	oil	650
35	JIMI HENDRIX	oil	550
36	JOHN LENNON	oil	550
37	BILLY THORPE	oil	550
38	JOHNNY CASH	oil	550
39	BOB DYLAN	oil	550
40	CARD PLAYERS	oil & wax	650
41	GAME OF CARDS	oil	350
42	POOL PLAYERS	oil	350
43	DISCARDING A CARD	oil	350
44	CHESS GAME	oil	350
45	NOLAN TUCKER HART	oil	700

Steve Smart taught himself to paint by studying books and other artists' styles. He is influenced by Australian artists such as Drysdale, Hart, Streeton, Tucker and Nolan but has developed his own style, painting many different subjects and experimenting with different techniques.

Choosing not to copy pictures and working from his imagination, his work is spontaneous and often "just happens". Steve has experimented with different media, including watercolour, pastels, and acrylic but prefers to work with oils because of the flowing consistency of the paint. 'The First Gig' showcases many different styles of his work.