



artwork in various media by members of the

Marion Art Group

“TOUCH OF REALITY”

15 August – 7 September 2008



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Oaklands Park SA 5046
Ph: 8377 2904

www.gallerym.net.au

| | | | | \$ |
|----|---------------------|-------------------------------|--------------------------|-----|
| 1 | Forbes, Noelene | HIBISCUS | watercolour & wax pencil | 280 |
| 2 | Ullrich, Jan | PINK IRIS | watercolour | 425 |
| 3 | Shinkfield, Pauline | DAISIES | watercolour & pastel | 475 |
| 4 | Shinkfield, Pauline | TANTALISING TULIPS | watercolour | 950 |
| 5 | Ross, Faye | LILLIES IN MY GARDEN | watercolour | 300 |
| 6 | Wood, Gloria | HAPPY BUNCH | watercolour | 280 |
| 7 | Day, Jeanette | RAMBLING ROSE | watercolour | 150 |
| 8 | Day, Jeanette | IRIS | watercolour | 150 |
| 9 | Pope, Margaret | ROSES | acrylic | 290 |
| 10 | Sheridan, Marie | TULIPS | oil | 180 |
| 11 | Looman, Fred | THE OLD GUARD | oil | 320 |
| 12 | Long, Rae | JACKEROO'S SMOKO | oil on canvas | 425 |
| 13 | Richardson, Robert | FLINDERS RANGES | watercolour | 400 |
| 14 | Mouroukas, Con | BOILING THE BILLY | acrylic | 450 |
| 15 | Macrow, Nancy | FLINDERS COLOUR | watercolour | 350 |
| 16 | Moore, Gwen | THE COORONG – SA | oil | 360 |
| 17 | Lewock, Natalie | RIVER MORNING | watercolour | 575 |
| 18 | Hopping, Elizabeth | ALONG THE RIVER MURRAY | acrylic | 210 |
| 19 | Biggerstaff, Fred | MURRAY RIVER STEAMER | oil | 295 |
| 20 | Lewcock, Natalie | EMPTY HOUSES NOW | oil | 375 |
| 21 | Mouroukas, Con | OLD SHACKS (northern NSW) | acrylic | 450 |
| 22 | Black, Aileen | OLD COUNTRY ROAD | oil | 180 |
| 23 | Macrow, Nancy | NEARLY HOME | acrylic | 275 |
| 24 | Scott, Kaylene A. | ANNIE DOOLAN'S MARION COTTAGE | pen drawing | 135 |
| 25 | Scott, Kaylene A. | TOWNSHIP RD, MARION | pen & wash | 155 |
| 26 | Gabb, Annette | STURT DESERT PEA, north SA | oil | 210 |
| 27 | Ingleton, Rob | TO ELDER RANGE | acrylic | 110 |

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| 28 | Jusserand, Nicole | PROVENCE | oil | 150 |
| 29 | Blue, Daphne | SUNSET ON THE RIVER | watercolour | 425 |
| 30 | Ross, Faye | NEAR WILPENA POUND | pen & watercolour | 195 |
| 31 | Hurrell, Veronica | EAGLES | watercolour on paper | 350 |
| 32 | Stuchbery, Jean | THE CHOOK YARD | acrylic | 750 |
| 33 | Smith, R. Mary | TOP OF THE PECKING ORDER | pastel | 250 |
| 34 | Smith, R. Mary | PRETTY TOADSTOOLS | pastel | 250 |
| 35 | Looman, Fred | BUFF BREASTED PARADISE KING FISHER | acrylic | 260 |
| 36 | Forbes, Noelene | GENESIS | wax pencil | 220 |
| 37 | Maxted, Elizabeth | STENHOUSE BAY | acrylic | 2,000 |
| 38 | Martin, Lorna | GONE FISHING | watercolour | 320 |
| 39 | Whelan, Muriel | COORONG – AS IT WAS | watercolour | 485 |
| 40 | Hopping, Elizabeth | WILD WEST COAST | acrylic | 230 |
| 41 | Biggerstaff, Fred | THE BLUFF | oil | 295 |
| 42 | Turner, Maggie | BYRON BAY | acrylic | 185 |
| 43 | Margetts, Mary | LAST LIGHT | watercolour | 350 |
| 44 | Ingleton, Rob | BRIGHTON SUNSET | acrylic | 120 |
| 45 | Page, Shirley | WATCH OUT! HERE IT COMES | oil | 580 |
| 46 | Maxted, Elizabeth | RIPPLES IN THE SAND | acrylic | 2,000 |
| 47 | Schrader, Bruce | AFTER SPRING RAIN | pastel | 350 |
| 48 | Doughty, George | SOUTH COAST DUNES | watercolour | 420 |
| 49 | Bond, Kerry | SPA TOWER REFLECTIONS | pen / watercolour | 395 |
| 50 | Booth, Irene M. | TIME FOR A TIPPLE | acrylic | 420 |
| 51 | Doughty, George | OVER THE ROOFTOPS, LISBON | watercolour | 420 |
| 52 | Ronalds, Nancy | BURRA | pen / wash | 400 |
| 53 | Bates, Anne | A DELICIOUS TRIO | oil | 185 |
| 54 | Ullrich, Jan | AUTUMN SPLENDOUR | watercolour | 285 |
| 55 | Shears, Charlie | THE BOARD MEETING | acrylic | 280 |
| 56 | Gabb, Annette | CLOWNY | pastel | 270 |
| 57 | Margetts, Mary | TIGER, TIGER | mixed | 400 |
| 58 | Carter, Joyce | LOOKING BACK | watercolour | 250 |