



A exhibition of sculpture and stained glass leadlight by

Andrew Steiner

“RETROSPECTIVE AND RECENT WORKS”

19 January – 11 February 2007



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WOOD CARVINGS - Huon pine stirs the senses of sight, smell, touch and sometimes sound. I invite you to explore the nooks and crannies; to enjoy the shadows and shapes of mobiles and to caress my sculptures. Traditionally sculptures are measured height x width x depth.

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1	'Ode to Nature	<i>Huon Pine - Mobile</i>	<i>77 x 105 x 60 cms</i>	8000
2	'Whimsical'	<i>Blackwood and New Zealand Kauri – Mobile (invitation piece)</i>	<i>27 X 37 X 19 cms</i>	1800
3	'Reclining Form'	<i>Blackwood on Silky Oak and Silver Ash Base - Mobile</i>	<i>27 x 50 x 190 cms</i>	1500
4	'Reaching for the Sky'	<i>Huon Pine</i>	<i>46 x 26 x 26 cms</i>	1500
5	'Flight'	<i>Huon Pine on Silky Oak and Belgian Rouge Marble Base - Mobile</i>	<i>55 x 30 x 25 cms</i>	2200
6	'Cloaked Figures'	<i>Huon Pine and Blackwood Base</i>	<i>35 x 17 x 15 cms</i>	1200
7	'Jester'	<i>Huon Pine on Parachilna Slate Base</i>	<i>36 x 20 x 15 cms</i>	990
8.	'Homage to Creation'	<i>Huon Pine on Blackwood Base on Steel under plate - Mobile</i>	<i>185 x 140 x 50 cms</i>	15000
9	'Tree of Life'	<i>Huon Pine - Mobile</i>	<i>173 x 35 x 40 cms</i>	15000
10	'Dancers'	<i>Huon Pine and Blackwood - Mobile</i>	<i>127 x 60 cms</i>	4500
11	'Cuddles'	<i>Huon Pine</i>	<i>54 x 50 x 50 cms</i>	2400
12	'Olivia'	<i>Olive</i>	<i>34 x 23 x 16 cms</i>	990
13	'Hollow Mountain'	<i>Huon Pine</i>	<i>27 x 44 x 20 cms</i>	1500
14	'Bird in Flight'	<i>Huon Pine and Silky Oak Base - Mobile</i>	<i>120 x 80 x 28 cms</i>	3000
15	'Head'	<i>Blackwood - Mobile</i>	<i>50 x 55 x 22 cms</i>	1200
16.	'Mystique'	<i>Blackwood and Silky Oak Base</i>	<i>22 x 30 x 12 cms</i>	900

Langraston Franklinii/Huon Pine is my favourite medium. Each piece selected by me is thousands of years old – long dead, twisted, gnarled, grey, unattractive. I work only with hand tools – drawknives, gouges, adzes, rifflers and scrapers. This magnificent tree found only in Tasmania grows very slowly, about one centimetre per hundred years! Within it hides extraordinary beauty.

WOOD AND SLATE

17	'Bird's Eye View' Heron	<i>Huon Pine Relief on Slate - Vertical or Horizontal Position</i>	<i>8 x 65 x 25 cms</i>	500
18	'Bird's Eye View' Peewee	<i>Huon Pine Relief on Slate - Vertical or Horizontal Position</i>	<i>5 x 25 x 25 cms</i>	400
19	'Bird's Eye View' Pelican	<i>Huon Pine Relief on Slate - Vertical or Horizontal Position</i>	<i>9 x 45 x 23 cms</i>	500
20.	'Waves'	<i>Huon Pine and Grey Slate</i>	<i>41 x 20 x 10 cms</i>	690

				\$
21	'Slumber'	Huon Pine and Parachilna Slate	23 x 37 x 23 cms	1800
22.	'Bird Nesting'	Huon Pine and Parachilna Slate	18 x 38 x 23 cms	2400
23.	'Grace'	Huon Pine and Handwrought Iron - Mobile	86 x 46 x 20 cms	3600

WOOD AND STAINED GLASS

24.	'Eve'	Huon Pine and Stained Glass on Pink Granite Base	70 x 45 x 20 cms	3600
25	'Myrtle'	Myrtle and Stained Glass on Black Cylindrical Base	60 x 22 cms	3000
26.	'Shahor'	Blackwood and Stained Glass on Jarrah Base	54 x 27 x 22 cms	3000

BRONZE SCULPTURES - This medium engages wondrous patinas.

27	'Reclining Mother'	Bronze on Black Granite Base	30 x 30 x 12.5 cms	3800
28	'Blue Bird'	Bronze on Blackwood Base	37 X 35 X 28 cms	3800
29	Blue/Red	(Heavenly Spheres Series)	15 x 15 x 15 cms	450
30	Black/Mauve	(Heavenly Spheres Series)	22 x 22 x 10 cms	500
31	Gold/Orange	(Heavenly Spheres Series)	22 x 22 x 10 cms	500
32	Green Patinated I - Large	(Heavenly Spheres Series)	44 x 50 x 22 cms	2000
33	Green Patinated II - Medium	(Heavenly Spheres Series)	22 x 22 x 10 cms	500
34	Green Patinated III - Small	(Heavenly Spheres Series)	15 x 15 x 15 cms	450
35	'Intertwine'	Bronze edition on Black Granite Base	30 x 30 x 12.5 cms	3400
36	'Bronze Ribbons'	Patinated	60 x 40 x 36 cms	2500
37	'Reclining Figure'	Bronze and Carrara Marble	22 x 44 x 13 cms	3200
38	'Reclining Form'		10 x 44 x 13 cms	2400
39	'Ancient Rock'		20 x 50 x 22 cms	3800
40	'Seal'	Bronze and Black Granite Base- Mobile	50 x 28 x 14 cms	3800
41	'Cathedral – Family'		58 x 28 x 22 cms	3800
42	'Trio'	Patinated Geometric Forms with Silver Ash	17 x 45 x 19 cms	990
43	'Tree of Life II'	Bronze Painted – 12 Leaves	58 x 29 x 15 cms	1400
44	'Proud Bird'	Patinated with Huon Pine Base	85 x 25 x 18 cms	4500
45	'Bird in Flight'	Patinated with Bronze Stand- Mobile	110 x 75 x 52 cms	4500
46	'Wind Charms'	Green Patinated - 6 Pendants	55 x 40 x 15 cms	1400
47	'Wind Charms'	Coloured - 4 Pendants	47 x 45 x 12 cms	1200

BASES ARE AN IMPORTANT FEATURE - A mount is part of my work, not an afterthought. An essential element given equal treatment – there is no differentiation or division. Woods, slate, granite, marble – all enhance the sculpture.

48	'Variations in C Minor'	Bronze Painted	53 x 23 cms	900
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				\$
49	'Variations in C Major'	<i>Bronze Patinated</i>	76 x 28 x 18 cms	1950
50	'Mars'	<i>Bronze Patinated</i>	46 x 57 x 54 cms	2500
51	'Southern Cross'	<i>Bronze Patinated</i>	83 x 47 x 50 cms	990
52	'Sunflower'	<i>Bronze Patinated</i>	210 x 136 x 75	6000
53	'Rockform'	<i>Bronze Patinated</i>	9 x 18 12 cms	400
54	'Saturn'	<i>Bronze Patinated</i>	127 x 67 x 32 cms	3600
55	'Chink'	<i>Bronze Patinated</i>	153 x 40 cms	2500
56	'Lunar II'	<i>Bronze Patinated</i>	31 x 32 cms	1000
57	'Openness'	<i>Bronze Patinated</i>	30 x 16 cms	500

STAINLESS STEEL AND ALUMINIUM

58	'Cosmos'	<i>Mobile</i>	148 x 53 cms	9000
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STAINED GLASS PENDANTS – these pendants are designed to be suspended with chains. Once the realm of religious works, Stained Glass comes in thousands of colours and textures and is ever a delight in private homes – changing colour with the seasons and the time of day. It enhances and transforms any and every location.

59	'Palette' II		117 x 52 cms	1500
60	'Geometric Variations'		117 x 52 cms	1500
61	'Aerial Landscape'		117 x 52 cms	1500

PUBLIC SCULPTURE

62	'Remember the Holocaust' – Edition III – Artist's Collection			P.O.A.
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Edition I - Melbourne Holocaust Museum

Edition II – Hungarian Speaking Jewish Museum, Safed, Israel

My work is inspired and derived from nature. acquiring one of my carvings means becoming the custodian of a unique work that cannot be replicated. This precious handwork provides a direct link to the ancient past.

Andrew Steiner

ARTIST TALK

Andrew Steiner will be in Gallery M for an informal 'Artist Talk'

2pm Sunday 4 February 2007