

# PROPOSAL TO EXHIBIT AT GALLERY M

Contact Name:	
Number of exhibitors: [         ] <i>(please list multiple exhibitors on reverse)</i>	
Organisation / Group <i>(where applicable)</i> :	
Address:	Phone: Mobile: Email:
Area of gallery requested: <input type="checkbox"/> WHOLE <input type="checkbox"/> HALF <input type="checkbox"/> QUARTER	
Preferred exhibition period: YEAR: <input type="checkbox"/> January – March <input type="checkbox"/> April – June <input type="checkbox"/> July – September <input type="checkbox"/> October - December	
Type of artwork to be exhibited <i>(ie: painting, photography, sculpture etc)</i> :	
Style of artwork <i>(ie: traditional, abstract, etc)</i> :	
Describe the theme / concept of the proposed exhibition <i>(please submit detailed information on a separate sheet – no more than one page)</i>	
Have you exhibited at Gallery M previously? <input type="checkbox"/> YES <input type="checkbox"/> NO <i>(please give details)</i>	
Please provide for ALL exhibitors: <ul style="list-style-type: none"> <li>◆ A relevant CV <i>(description of skills, experience, qualifications etc – attach separate page for each person)</i></li> <li>◆ Images of artwork <i>(good quality photos, digital images or slides)</i> <i>Maximum x10 images for individuals, x20 images for groups. Images should be relevant to the style of exhibition artwork. Images should be clearly labelled with artist name, dimensions of artwork, &amp; media.</i></li> </ul>	

This proposal will be assessed by the Gallery M Exhibition Committee, and exhibition selection will be based on the following criteria. Prior to an Exhibition Agreement being offered, you will be asked to provide actual examples of your artwork (do not submit original artworks with this proposal).

**ARTISTIC MERIT**

- ◆ Skills and techniques
- ◆ Aesthetic quality
- ◆ Innovation

**QUALIFICATIONS / EXPERIENCE**

- ◆ Formal training *(formal qualifications are not necessary)*
- ◆ Exhibition history

**THEME / CONCEPT**

- ◆ Exhibition content
- ◆ Artistic direction *(multiple exhibitors should consider how their works relate)*

**MEETS THE GALLERY OBJECTIVES, including:**

- ◆ A balanced exhibition program including local & community / regional / national exhibitors
- ◆ A balance of contemporary and traditional artwork
- ◆ A diverse range of artforms, - paintings, photography, sculpture, multimedia etc.
- ◆ Diversity of artist demographics – gender / age / cultural background etc

I have read and agree to the “General Information and Terms of Use for Gallery Exhibitions”	
Signed:	Date:

<b>OFFICE USE ONLY</b>	date received:	committee assessed:	date approved:	
	gallery area:	exhibition period:		
	agreement sent:	SUB CAT:	CUST NO:	EXHIB B / CODE: