

Artist Profile

Name: Stavros (Steve) Carapetis

Bio - information:

Born in Port Pirie, SA. My father was from Ikaria and my Mother from Asia Minor – both were Greek immigrants. I grew up on a market garden at Nelshaby, near Port Pirie;

Educated at Napperby Primary School, Port Pirie High School, Adelaide High School and Adelaide University;

Graduated in Civil Engineering. Worked with SA Highways Department, Minister of Transport and Local Govt. and Commonwealth Bureau of Roads until 1975;

Worked with World Bank, Washington, DC, USA, 1975 to 1991 as Highway/Transportation specialist including 3 years living in Arusha, Tanzania;

Took early retirement and returned to Adelaide 1991.

Artistic Resume:

Adult Education drawing classes in Melbourne, 1973;

Oil Painting classes with Arlington County, Virginia, USA, adult education 1978 & 1979 with Bob Hof, Instructor;

Member, Northern Virginia (USA) Arts League, 1980 to 1984.

Life drawing classes.

Sculpture classes with Leonard Cave, 1980 & 1981.

Exhibitions :

1983 - Juried show for members of Northern Virginia Art League, Torpedo Factory, Alexandria, Virginia;

1988 - World Bank Art Society Exhibition;

1990 - World Bank Art Society Exhibition;

1995 - Red House Members Exhibition "Quintessence";

1996 - Red House "Let It All Hang Out" Fringe Exhibition;

1996 - Marion Council Chambers Gallery "New Horizons";

1996 - Red House "Myths and Legends";

1997 - Patritti Wines Open Day;

1997 - Red House - "Mixed Metaphors";

1997 - Red House "The Art of Parenting";

1997 - "Arty Party" at Hills Artnet Gallery, Balhannah;

1998 - RSASA, Winter Exhibition - Award of Merit;

1999/2000 RSASA Summer Exhibition - Award of Merit;

2000/2001 RSASA Summer Exhibition - Award of Merit;

2002 & 2003 RSASA Exhibitions;

2005 Flinders Eight Exhibition, Gallery M.

Affiliations:

1994 - Red House Art Group

1995/1997 - Committee Member, Red House Art Group

1997 - Member, Royal South Australian Society of Arts

1999/2000 - Council Member, RSASA

2000/2002 - Honorary Secretary, RSASA

2001 - Associate Member, Royal South Australian Society of Arts;

October 2001 – Fellow of the Royal South Australian Society of Arts;

2003/2004 RSASA Selection Committee.

My Sculpture :

I refer to my style as "Organic Abstract". However, the actual pieces emerge as though they already exist inside the raw material. They take their shape as I remove material which I find to be surplus to the form I see emerging. Mostly the forms and shapes are smooth and flowing with images of, and similarities to, elements of the human form; hence the reference to "organic" in my description of "my style", above. I love working in stone and wood - each medium has its fascination and beauty for me. I have worked with alabastre, marble, soapstone, talc, zebra stone, American oak, African wild olivewood, red-gum and some of the beautiful woods of Tasmania.



Stavros (Steve) Carapetis, (Fellow RSASA),[B.Tech. (Civil) Adel. Uni.]







