



## Transient Light

Landscape photography by  
**Marianne Lim & Dylan Toh**

Malaysian born photographers Marianne Lim and Dylan Toh see light as the defining element in their nature photography. Without it, there would be no ambience, no emotional connection and certainly no images to make.

They aspire to the same goal - to bring to the viewer images of their experiences as they recall them, from exotic locations visited over the years.

Dylan grew up loving the outdoors and being active, a trait evident in his photographic endeavours. He is always up for a physical challenge, and has climbed munros, waded through icy streams, and hiked to locations inaccessible to all but those on foot in order to capture unique imagery.

His wide, sweeping vistas capture the grandeur of the natural landscape and strike in viewers a sense of awe and wonder that such beauty exists in the world.

Marianne is influenced heavily by colourful, visual media and became interested in photography primarily to take better reference images for her artwork.



Her photography is now separate artistic interest, and she likes to look for the finer details in the landscape as well as capturing the bigger picture.

"We want to share the rare moments we have captured on camera when all the preparation has paid off and everything has magically fallen into place" they say. "In landscape nature photography, there is nothing more satisfying than catching an iconic location in the right light."

Hours of preparation go into making the one image, whether it is prior research, hiking to a viewpoint in the early hours of pre-dawn or simply waiting for the perfect conditions.

Examples of their work can be seen on their website: [www.everlookphotography.com](http://www.everlookphotography.com)



*'Transient Light'*

will be officially launched  
by **Julee Hawthorn**  
Coordinator, Arts in Health,  
Royal Adelaide Hospital  
**6.30pm,**  
**Friday 13 January**  
Free entry, all welcome

## Illuminated Colour

Artworks in various media  
by **Margo Hanka**

Margo is a South Australian artist and a visual art teacher, who is inspired and intrigued by light and colour and how it can be tonally formed to enhance shapes to create vibrancy and luminosity.

She works mainly in oils on canvas but has also worked with acrylic and her drawing studies are coloured using Prisma colour pencils.



Margo holds particular interest in native cultures in North, Central & South America and has visited many of these areas to obtain greater insight into the use of media, pattern and colour displayed in the traditional and contemporary arts and crafts.

During recent travels she was stimulated by the colour and translucence of the rounded Indian and Russian trade beads in museums and galleries, and has been inspired to paint them to highlight their form and decorative qualities.

Her leaf and grape series evolved through the seasonal changes of colour and light at different times of the year. "I am interested in capturing the roundness of the grape shapes and the transparency of the fruit

with the light behind them, and the bloom forming onto the skin surface" Margo says.

Margo has taught for the last 20 years at Walford School for girls, and has worked in a range of media and techniques including drawing, etching, natural fibre basketry and pottery; as well as painting in acrylic and oils.



*'Illuminated Colour'*

will be officially launched by  
artist - holographer  
**David Warren**  
**7pm, Friday 13 January**  
Free entry, all welcome

**PLEASE NOTE:** Gallery M will be closed Thursday 26 January for the Australia Day Public Holiday

# GALLERY M diary

**6 January**

CLOSE OF CURRENT EXHIBITION

**13 January - 5 February**

TWO EXHIBITIONS

▶ *'Illuminated Colour'*  
artworks in various media by  
**Margo Hanka**

▶ *'Transient Light'*  
landscape photography by  
**Marianne Lim & Dylan Toh**

**Meet the Artists**

**2pm, Sunday 22 January**

A chance to talk to artists from the current exhibitions in a relaxed and informal atmosphere.

**Free entry, all welcome**

**10 February - 4 March**

TWO EXHIBITIONS

▶ *'Raw'*  
contemporary abstract paintings by  
**Denva Whiting**

▶ *'Hololujah & other holograms'*  
holograms and paintings by  
**David Warren**

**9 March - 1 April**

WHOLE GALLERY EXHIBITION

▶ *'Save our Gulf'*  
selected artwork in various media, curated by the Save Our Gulfs Coalition (SOGC)

**13 April - 6 May**

TWO EXHIBITIONS

▶ *'Reminiscence'*  
a retrospective exhibition in various media by **Shirley Ginsberg**

▶ *'Nourish'*  
artwork in various media 'about food' - by members of the **Red House Group Inc**

## talking shop



handcrafted pottery chickens (indoor or outdoor) by **Michele Nootboom** from **\$55 each**

## I SHOULD BE SO CLUCKY



(left)

handmade clay chicken pot (put your eggs in one basket) by

**Bev Whitington**

**\$30**



(right)

handmade ceramic brooches (other designs available) by

**Michele Nootboom**

**\$15 each**

## CLUCKY CLUCKY CLUCKY

### 2011 Christmas Art & Gift Raffle

*Thank you to every one that purchased a raffle ticket for the 2011 Christmas art and gift hampers.*

*All 1,000 tickets were sold, with five very appreciative winners being notified on 16 December.*

*All prizes were very generously donated by members of the Red House Group, with prizes totalling over \$3,000. Thanks to all who contributed the wonderful art items - we look forward to having a bigger and better raffle in 2012 !!*