



Hololujah & other holograms

An exhibition of holograms by **David Warren**

David Warren has been working in the area of holography for the past twenty-five years.

In David's work light converts the flat surface of the hologram into a three dimension parade of imagery in the theme of virtual worlds, communication and social networking.



The main spearhead of his body of art is a nine metre hologram produced in New York, and others made in Vermont USA. This exhibition features examples of his recent work, including full colour digital holograms.

David's holograms were exhibited while living in the ACT from 2006-09, including at the Canberra Museum and Gallery, and as part of the inaugural Vivid Festival.

In 2009 he was awarded an artist's grant to attend the 8th International Symposium on Display Holography at Shenzhen, China where he displayed the nine metre hologram "I Dreamt..."

This exhibition will display, for the first time, the world's longest hologram at one kilometre x 3.5cm, titled "Hololujah". This hologram explores the theme of Twitter and similar social networking sites and the endless time people spend chatting on them; hence the length. This will be exhibited as unrolled film and viewers will be invited to pick up sections and place in the white light to view the 3D text.

David's work reflects on the way technology has quickly 'progressed' to the point where we know and accept that obsolescence is built into every product, and where shelf life is now measured in months rather than years.

'Hololujah & other holograms' will be officially launched by **David Warren**
6.30pm, Friday 10 February

Free entry, all welcome



'Hololujah and other holograms' are some of his observations on all that happens in our personal e-zones of mobile phones, mp3 players, blog sites, on-line social sites and entertainment.

"Hololujah" was supported with a visual arts grant from the artsACT Department.



Raw

Contemporary abstract paintings by **Denva Whiting**

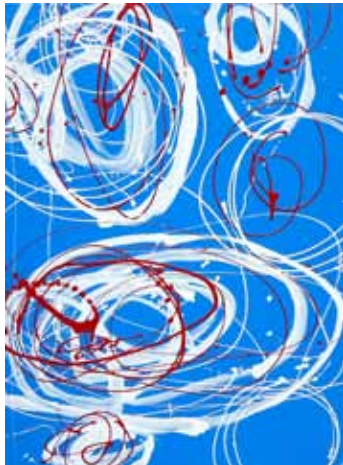
Denva graduated with a Fine Art Degree from Underdale College in 1986, and further studies have included Graphic Design and Advertising.

Her paintings are executed in an 'Abstract Expressionist' style, experimenting with bold colour and strong paint application.

Her subject matter is taken from life and personal experience.

Raw is a collection of paintings that try to define some of the emotions or feelings associated with overcoming depression.

Explored in a positive light, using bright colour, abstracted forms and symbols and thick splashes of acrylic paint, Denva hopes to take the viewer on a journey of understanding and awareness.



The word "Raw" can be defined as 'painfully exposed or sensitive: raw nerves'; or 'brutally or grossly frank: a raw portrayal of human passions'. It can also be used to describe a particularly sensitive place, point, topic or the like.

Denva's work portrays energy and utilizes abstractions to explore the different aspects of depression, reflecting the various 'highs & lows' of dealing with this condition.

"My work has always been highly personal" Denva says. "Raw is an exhibition for the senses. I wanted a strong stylized painterly look to express my experiences and feelings regarding depression."



The titles of Denva's paintings help tell a story, and by displaying her work in such a creative public arena, she hopes to help promote awareness through her abstract interpretations.

Denva has been exhibiting her paintings in Adelaide, and Australia for over 10 years and has sold work to private collectors in both Tokyo and London.

'Raw' will be officially launched by **Peter Breuer** Creative Director,
Graphyte Media, Melbourne
7pm, Friday 10 February

Free entry, all welcome

GALLERY M diary

5 February

CLOSE OF CURRENT EXHIBITIONS

10 February - 4 March

TWO EXHIBITIONS

- ▶ *'Raw'*
contemporary abstract paintings by **Denna Whiting**
- ▶ *'Hololujah & other holograms'*
holograms by **David Warren**

Meet the Artists

2pm, Sunday 19 February

A chance to talk to artists from the current exhibitions in a relaxed and informal atmosphere.

Free entry, all welcome

9 March - 1 April

WHOLE GALLERY EXHIBITION

- ▶ *'The Demise or otherwise of South Australia's Gulfs'*
Selected artwork in various media, curated by the Save Our Gulfs Coalition (SOGC)

13 April - 6 May

TWO EXHIBITIONS

- ▶ *'Reminiscence'*
A retrospective exhibition in various media by **Shirley Ginsberg**
- ▶ *'Nourish'*
Artwork in various media 'about food' - by members of the **Red House Group Inc**

11 May - 3 June

WHOLE GALLERY EXHIBITION

- ▶ An exhibition by local Indigenous artists, coinciding with Reconciliation Week. A City of Marion Cultural Development Project

8 June - 1 July

TWO EXHIBITIONS

- ▶ Textile artwork by **'Class Act Collective'**
- ▶ Contemporary artwork by **Kathryn Hill, Jann Makepeace & Liz Yates**

Exhibition opportunities are available for 2013

Contact Gallery M

or go to www.gallerym.net.au

talking shop



(left)

hand-cut fused glass coasters (various designs available)

by

Lorraine Zabrowarny

\$30 set of 4



(right)

handmade ceramic dogs (different breeds available)

by

Eileen Puschart

\$35 each

we'll paws for a while



(left)

handmade Huggles, collectable toys

by

Erica McNicol

\$25 each



(right)

hand sculpted and painted ceramic Yellow Footed Rock Wallaby

by

Roger Hjorleifson

\$220



(left)

handcrafted ceramic cats (various colours available)

by

Michelle Nootboom

\$30 each