



painting by Andreas Christensen

'Pooled' is brimming with artistic talent that rivals any contemporary show that Adelaide has to offer.

It features eleven highly innovative artists showing recent works in a variety of media and styles, including digital prints, large format paintings in oil and acrylic, soft sculpture, collage, ceramics and drawings. There is a depth to this art that demands attention.

Rebecca Arman's art is deeply personal, but relevant to many people and situations. In essence it explores feminine energy, in relation to nature, the divine, modernity and ancient wisdom. It also explores the female creative spirit, her strengths, determination, passion and beauty. With a painterly approach, Rebecca has a tendency to let colours float and react.



painting by Rebecca Arman

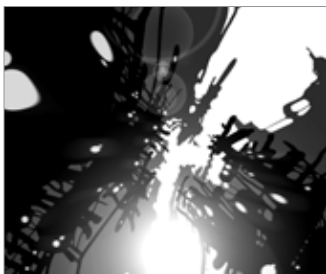
Andreas Christensen was born in Denmark in 1926 and grew up there. Andreas uses form, colour and movement to describe his subjective feelings

Pooled

An exhibition of contemporary artwork in various media by **Rebecca Arman, Andreas Christensen, Frances Griffin, Karen Hammat, Kathryn Hill, Alison Main, Wayne McAra, Sue Ninham, Samuel Schmid, Yve Thompson & Ian Willding**

above objective observations. In many of his works there are elements of confrontation, which gives the special feeling of 'Angst' that is so common in Scandinavian and German Art.

Frances Griffin has drawn inspiration from what is intriguing and unpredictable about the natural world. These abstract works are part of her continued exploration of oil paint, and its ability to convey a visceral sense of our experience of the natural world. Frances has adopted the use of layering, unclear edges to forms, incorporated the flow and fluidity of paint, a naturalistic palette and flattened perspective, to communicate her ideas.



digital imagery by Samuel Schmid

Karen Hammat runs a busy arts practice from her home studio at Yankalilla, where she alternates between portraiture, abstract painting and fibre arts. "My self-built studio is one of my artworks" Karen says. "It is designed so it relates to the natural environment and the artwork produced within it."

Kathryn Hill works with a range of materials to create her artworks – favouring such diverse media such as paper and wax, fabric and stitching, oils and canvas. She is an active member of the Red House Group, T'arts Collective and Concertina (a group of women artists who exhibit collaboratively).

Alison Main says "Love led me to Adelaide and art's labyrinth; and between dreams of Japan, I paint." In her work, darkness is often veiled by humour. Small characters may cavort in the background, flotsam and jetsam of the mind. In her work she is often an onlooker, an outsider.

Wayne McAra's current research is concerned with contemporary interpretations of gender. His installation explores a range of masculinities and offers a means for opening up discussion about gender and socially constructed ways of being male in contemporary Western society.

Sue Ninham has worked as a freelance designer and illustrator for advertising, book and magazine publishing; but now devotes herself to painting. Sue is drawn to the 1950's for her inspiration, having spent childhood summers in her grandparent's house. Constantly evolving, her most recent work borrows less directly from these themes.



painting by Sue Ninham

Samuel Schmid was born in Switzerland and migrated to Australia in 1985. His art is inspired by his love of science fiction, comics and animation. His work playfully explores the duality of micro and macrocosms and within that realm organic and technological; miniature and colossal; light and dark; hard and soft; feminine and masculine energy.



mixed media by Kathryn Hill

Yve Thompson is a former graphic designer within an architecture / urban planning environment. She shifted the emphasis from design to art when she moved to Adelaide in 1998. Yve is a member (and Chairperson) of Central Studios in Adelaide. Her studio practice is supported and enhanced by teaching drawing, painting and life drawing.

Ian Willding is a Wiradjuri man, born in Forbes, NSW. His brilliant, multi coloured and intricately layered paintings explore and celebrate his indigenous heritage. Graphic symbolism and text are woven together to create contemporary works that are rich in meaning and visually striking.

MEET THE ARTISTS

Artists from 'Pooled' will be in Gallery M **from 2pm, Sunday 11 September**, to meet and chat with visitors in a friendly, informal atmosphere.

This is an exhibition not to be missed – you will remember September 2011 at Gallery M!

'Pooled' will be officially launched by **Nona Burden**, Artist & Lecturer
6:30pm
Friday 2 September
Free entry, all welcome

28 August

CLOSE OF CURRENT EXHIBITION

2 - 25 September

WHOLE GALLERY EXHIBITION

- ▶ *'Pooled'*
Contemporary artwork in various media by **Rebecca Arman; Andreas Christensen; Frances Griffen; Karen Hammat; Kathryn Hill; Alison Main; Wayne McAra; Sue Ninham; Samuel Schmid; Yve Thompson; & Ian Willding**

MEET THE ARTISTS

Sunday 11th September

A Chance to talk to some of the artists in a relaxed and informal atmosphere

Free Entry, All Welcome

30 September - 23 October

WHOLE GALLERY EXHIBITION

- ▶ *'Dare to Differ - 2011'*
Contemporary quilts curated by the **Quilters Guild of South Australia Inc**

28 October - 18 November

TWO EXHIBITIONS

- ▶ *'The Other Place'*
Abstract and surreal artworks by **Matt Sheehy**
- ▶ *'Drawing Conclusions too'*
Drawn artworks in various media by members of the **Red House Group Inc**

27 November - 6 Jan 2012

WHOLE GALLERY EXHIBITION

- ▶ *'10th Annual City of Marion Community Art exhibition'*
All residents of the City of Marion area are invited to exhibit their artwork. No fee to enter. Download an entry form at www.gallerym.net.au or call on 8377 2904

Exhibition opportunities are still available for 2012

Contact Gallery M

or go to www.gallerym.net.au

talking shop



(left & right)

Origami Creation Earrings

various designs available

by

Kerris McLiver

\$13 pair



"Lend me your ears"

Handmade Titanium & Sterling Silver creations

by

Meghan O'Rourke

(right)

Tint Earrings small

\$55 pair



(left)

Organic Form Earrings

\$95 pair

(right)

Tint Earrings medium

\$95 pair



LIMITED STOCK - GET YOURS NOW !!

The new 2011/2012 Entertainment Book...



AVAILABLE AT GALLERY M

just **\$65**

gets you over \$15,000 worth of valuable offers

All profits from the sales of these books at Gallery M support the Red House Group Inc, the not-for-profit artist managed group operating GalleryM on behalf of the City of Marion.