



Divergent Perspectives

An exhibition of artworks by the *Wild Fibre Artists*

Bev Bills, Gem Congdon, Margaret Harris, Necia Magain, Jackie Pearce, Charmian Quintrell, Lynne Radcliffe, Liz Steveson, Yvonne Twining & Liz Yates

The Wild Fibres group was initiated in 2005 by some members of the Red House Group, who had a common interest – fibre arts. With the passage of time the membership of Wild Fibres has gradually changed but the same core of artists has exhibited together over the last three years.

Their work covers a wide range of techniques and approaches within the broad field of fibre and textile arts, with each bringing special expertise, be it with stitching, weaving, spinning, felting, printing, and basket-making.

Work for this exhibition has come from a more conceptual perspective, with the artists encouraging and challenging each other to explore new ideas and expand their

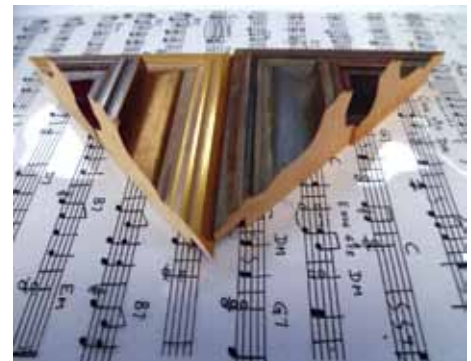


skills as they pursue their individual artistic journeys. The result is a colourful, exciting exhibition of very varied fibre works.

The title *'Divergent Perspectives'* captures a key characteristic of Wild Fibres as a group. There will be *diversity* within individual art pieces; *diversity* within the body of work of each artist, the display and placement of work within the exhibition space also creates interest and another aspect of *diversity*.

There is also *perspective* to the artwork. Each of the artists is committed to producing high quality work, as well as sharing their interest and enjoyment in working with vibrant colours, interesting forms, unusual textures, contrasting elements, uncommon imagery and innovative surface designs.

Some of the artists work only with natural fibres, others with manmade fibres and some with a mix of anything that contributes to creating a textile with dramatic effect!



Some of the artists will be in Gallery M on Sunday 22 May for an informal 'Meet the Artists' session – a good opportunity to learn more about the artists and the techniques they use.

(above) mixed media by Bev Bills
(left) hand woven basket by Necia Magain

'Divergent Perspectives' will be officially launched by
Colleen Morrow
Artist, Printmaker & Textile Collector
6:30pm, Friday 13 May
Free entry, all welcome

The Closed Schools of Marion

Photographs and artefacts from the "Baby Boomer" schools (now gone) that once existed in the City of Marion. Presented by the **Marion Historical Society**

The closed schools are **Dover Gardens Primary School, Dover High School, Glengowrie High School, Marion High School, Morphetville Park Primary School, Oaklands Park Primary School, Sturt Primary School, Tonsley Primary School, and Vermont High School.**



Over the last thirty years nine schools on the plains of the City of Marion have closed.

These schools were among the largest in South Australia in their hey-day.

They were called the "Baby Boomer" schools - Baby Boomers is the name given to the generation of Australians who were born in a "baby boom" following World War II, and who were born between 1944 and 1964.

The Marion Historical Society is mounting an exhibition of photographs and artefacts from these schools, coinciding with the SA175 History Festival.

Come and see the restored 1960s desk, inkwells and pens; compare photos of classes across the decades; and read reminiscences. School uniforms and other memorabilia will also be on display.

A feature of the exhibition is a large brass school bell, formally of Oaklands Primary, but when that closed, the bell went to Dover Primary School. There are various stories about the origin of the bell – maybe the full story will be discovered during this exhibition!

'The Closed Schools of Marion' will be officially launched by
Her Worship the Mayor of Marion
Felicity-ann Lewis
2pm, Sunday 15 May
Free entry, all welcome



School photo (Glengowrie High 1986)

Local film-maker Ash Starkey will be creating a short documentary about the closed schools, using interviews with teachers and past students who will share their memories.

Anyone who would like to have a chat to Ash about their own stories and experiences will have the chance to do so – Ash will be filming all afternoon on the launch day of Sunday 15 May, and will also be at Gallery M on Sunday 22 May.



GALLERY **M**diary

8 May

CLOSE OF CURRENT EXHIBITION

13 May - 5 June

TWO EXHIBITIONS

- ▶ *'Divergent Perspectives'*
Textile artworks by the **Wild Fibre Artists**

MEET THE ARTISTS 2pm, Sunday 22 May

A chance to talk to some of the Wild Fibre Artists in a relaxed and informal atmosphere. Free entry.

- ▶ *'The Closed Schools of Marion'*
Photographs & artefacts from the schools (now gone) that once existed in the City of Marion. Presented by the **Marion Historical Society**

SHARE YOUR MEMORIES 1-4pm, Sunday 22 May

Talk to film maker Ash Starkey about your experiences at any of the 'Closed Schools of Marion'
Free entry. All welcome.

10 June - 3 July

WHOLE GALLERY EXHIBITION

- ▶ *'Porcelain Pallettes and a Medley of Mixed Media'*
Paintings and hand painted porcelain by the **Australasian Porcelain Art Teachers SA Inc** and artistic friends of APAT

8 - 31 July

THREE EXHIBITIONS

- ▶ *'Brush With Reality'*
Artworks in various media by members of the **Marion Art Group**
- ▶ *'On Vessels'*
Prints and drawings, boat travel inspired, by **Glenda Bowen**
- ▶ *'With Vessels or Vassals'*
Classic and contemporary 3D vessels and sculptures by **Studio Potters SA Inc.**

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All profits from the sales of these books at Gallery M support the Red House Group Inc, the not-for-profit artist managed group operating GalleryM on behalf of the City of Marion.

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Gallery M is proudly operated by the Red House Group Inc. on behalf of the City of Marion.
A City of Marion Cultural Development Project.



Gallery Hours: Mon to Fri 10am - 4pm, Sat 12 - 4pm, Sun 1 - 4pm. Closed Public Holidays