



Brush With Reality

An exhibition of artwork in various media by members of the **Marion Art Group**

The Marion Art Group was formed in 1978, and in the ensuing years has become a well known and respected group of artists producing high standard works. The artists work in a variety of media, and mostly conventional in style.

The group originated when local artist Sue Shilling, through 'The Messenger' suggested that a group be formed to paint and exhibit together. After meeting in the old Warradale Institute for ten years, the group moved to the Marino Community Hall, where members still meet and paint on Monday mornings. Exhibitions are held several times a year to display and sell members' work.



acrylic by Elizabeth Hopping

Over fifteen thousand of dollars has been donated to various charities as a result of raffled paintings at the group's exhibitions. The charity benefiting this year is the R.S.P.C.A.

After thirty years the group of approximately sixty five members is still committed to fostering an active interest in painting for people of all ages - in the Marion community and neighbouring areas.

They are not a teaching group as such, but they work hard to organise guest artists for workshops and demonstrations throughout the year.



watercolour by Daphne Blue

These workshops are much appreciated by all that attend. Enquiries for membership are welcome.

'Brush With Reality' will be officially launched by **Chloe Fox MP**, Member for Bright **6pm, Friday 8 July**
Free entry, all welcome



Glenda Bowen is a printmaker, painter and potter, who is exhibiting work inspired by boat travels, including sailing to Spain to visit the Bilbao Guggenheim Museum, with its architecture inspired by ships.

On Vessels

Mixed media, artists prints, ceramics & drawings by **Glenda Bowen**

Since boats were built, people have sailed the waters of the world visiting unknown or foreign shores. In early days precious trade items were often contained in ceramic pots.

Glenda has just returned from a trip to Spain; she took prepared photopolymer plates with her which she developed as she travelled, thus gaining an immediacy of experience. "The Guggenheim Museum Bilbao was wonderful" Glenda says. "Spectacular but also a magnificent gallery space".

Ink work featured in this exhibition will be in the form of solarplate prints and drawings. She will also show some small ceramic pieces.

Glenda has a Diploma of Fine Art & Design from Warrnambool CAE, and has studied extensively both in Australia and overseas. She is also an active member of Studio Potters SA, who are also exhibiting at Gallery M at this time. The theme of "vessels" is carried through both of the exhibitions.

This exhibition shows a range of classical and contemporary ceramic vessels (pots) and sculptures, by approximately twelve members of Studio Potters SA Inc.

Studio Potters was established in 1954 as a not-for-profit group for the promotion and advancement of ceramics by the exchange of information, classes, lectures, exhibitions and social activities specifically catering for the growth of the South Australian pottery community.



Tenmoku pot by Jenny Denton

On Vessels or Vassals

Classic and contemporary 3D vessels and sculptures by **Studio Potters SA Inc.**

The group encourages artistic and professional growth among their mainly South Australian club members and provides a supportive environment in which the clay community can meet and share ideas and knowledge with other members of all levels of experience in pottery and ceramics. More experienced members are always available to mentor newer members.

At their Klemzig premises they have established an extensive library, and for 26 years they have successfully organised "hands on" residential workshops featuring nationally recognised professional potters.

For anyone interested in pottery classes this can be a great way to just create with clay and allow the mind to focus without the outside distractions, pressures and problems in day-to-day life. New members are very welcome to join at any time.

'On Vessels or Vassals' will be officially launched by **Dr Noris Ioannou**, Executive Director, Nexus Multicultural Arts **6.30pm, Friday 8 July**
Free entry, all welcome

GALLERY M diary

3 July

CLOSE OF CURRENT EXHIBITION

8 - 31 July

THREE EXHIBITIONS

- ▶ *'Brush With Reality'*
Artworks in various media by members of the **Marion Art Group**
- ▶ *'On Vessels'*
Prints and drawings, boat travel inspired, by **Glenda Bowen**
- ▶ *'On Vessels or Vassals'*
Classic and contemporary 3D vessels and sculptures by **Studio Potters SA Inc.**

MEET THE ARTISTS

A chance to talk to artists from the current exhibitions in a relaxed and informal atmosphere.

2pm, Sunday 10 July

Artists from the Marion Art Group

2pm, Sunday 17 July

Glenda Bowen

Free entry, all welcome

5 - 28 August

WHOLE GALLERY EXHIBITION

- ▶ *'7teen'*
Artworks in various media by members of the **Red House Group Inc.**
The Red House Group formed in 1994 - this exhibition acknowledges the seventeenth year of the organisation.
A SALA Festival exhibition

2 - 25 September

WHOLE GALLERY EXHIBITION

- ▶ *'Pooled'*
Contemporary artwork in various media by **Rebecca Arman; Andreas Christensen; Frances Griffen; Karen Hammat; Kathryn Hill; Alison Main; Wayne McAra; Sue Ninham; Samuel Schmid; Yve Thompson; & Ian Willding**

Exhibition opportunities are still available for 2012

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All profits from the sales of these books at Gallery M support the Red House Group Inc, the not-for-profit artist managed group operating GalleryM on behalf of the City of Marion.

Books can be purchased via CR Card by calling 8377 2904