



Truth - Compassion - Tolerance

An exhibition of artworks in various media by artists associated with the **Falun Dafa Association**

The Art of Truth, Compassion, and Tolerance is art with a deep inspiration. It is art that aspires to inform and educate, to inspire and transform, to change and reshape. The exhibition should appeal to anyone interested in the relation of art to the social-political world; in suffering and the human condition; or in

universal and spiritual themes. Those concerned with the contemporary world, in particular China, will find special importance in the issues raised therein. Much of what the art depicts and considers is currently unfolding in China. The exhibition is, above all, timely and relevant.

First conceived in 2003, The Art of Truth, Compassion, Tolerance exhibit consists of pieces by a diverse group of artists from around the world with a shared vision. That vision, articulated by the project's organizer, Canadian sculptor/painter Zhang Kunlun, grew from his own poignant experiences in China as a prisoner of conscience due to his practice of the Buddha School discipline of Falun Dafa.

Falun Dafa is a practice that has evolved from the ancient Chinese concept of cultivation, where one fundamentally and genuinely improves oneself from within.



Through the study of natural universal laws, one understands how to live in harmony with others and the world at large.

The release of Professor Kunlun Zhang from a Chinese brainwashing centre in 2001 spurred communication between the artists, many of whom have never even met face to face. In the course of sharing experiences and understandings over three years, the ideas for this exhibition began to take shape. Realist oil painting, or New-Renaissance, was chosen as the style for its narrative capabilities, accessibility and, above all, its simplistic purity

This exhibition encompasses four main themes: harmony, adversity, courage and justice.

In painting from their conscience, and for a greater good, these artists do not bow to state sanctions. Their works range widely, from placid inner visions to harsh political landscapes, and



combine to provide a unique window into one important, and often untold, part of the Chinese experience at the beginning of the 21st century.

The works grapple with what is both particular and universal about the human condition, resulting in a timely gesture toward cross-cultural understanding. Viewers will find these artworks informative, moving, and inspiring.

'Truth - Compassion - Tolerance' will be officially launched by Her Worship, the Mayor of Marion **Felicity-ann Lewis**
7pm, Friday 14 January

This newsletter text was provided by the Falun Dafa Association

Call of the Beloved

An exhibition of traditional and contemporary paintings featuring Persian calligraphy by **Shahin Azadegan**.

Dover Gardens artist Shahin Azadegan came to Australia from Tehran, where she had studied carpet design and decoration, architecture and miniature painting. In South Australia, Shahin continued her studies, gaining a BA (Visual Arts and

Applied Design) at O'Halloran Hill TAFE.

She combines a contemporary approach with traditional art techniques to create unique art pieces, working in a range of media, and on surfaces from vellum to more familiar boards and canvases.

A Beloved is one who continually utters momentous and commendable words and whose aim is kindness and goodwill.

A Beloved is one who

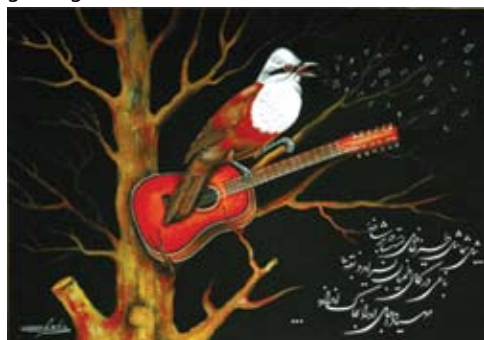
is the bearer of constructive and joyful tidings and is the creator of life.

Poets and Prophets are true Beloveds of society as they, with constructive and creative words cause the minds of beings to be nurtured and led forth through their guided path. They raise the awareness of the citizens of society when these beings are heedless in slumber.

Shahin treasures these teachers and for this reason entitles them the 'Beloved'. Shahin says "I have applied their words in my pieces and this is why I call this exhibition 'Call of the Beloved'. In this exhibition, writings from Khayium, Hafiz and Baha'u'llah, the Prophet-Founder of the Baha'i Faith, have been woven into the pieces."



'Call of the Beloved' will be officially launched by **Dr Maureen Prichard**
Principal Lecturer Visual Art
TAFE SA
Adelaide College of the Arts
6.30pm, Friday 14 January



7 January

CLOSE OF CURRENT EXHIBITIONS

14 January - 6 February

TWO EXHIBITIONS

- ▶ *'Call of the Beloved'*
Paintings featuring Persian calligraphy by **Shahin Azadegan**
- ▶ *'Truth-Compassion-Tolerance'*
International exhibition by artists connected with the Falun Dafa Association

PLEASE NOTE: Gallery M will be closed for the Australia Day public holiday Wed 26 January

MEET THE ARTIST

2pm Sunday 23 January

A chance to talk to Shahin Azadegan in a relaxed and informal atmosphere. Free entry, all welcome

EXHIB FLOOR TALKS

2pm Sunday

23 & 30 January

Learn about the relation of art to the social-political world; in suffering and the human condition; or in universal and spiritual themes. Free entry, all welcome

11 February - 6 March

WHOLE GALLERY EXHIBITION

- ▶ *'First Exposure'*
Graduation exhibition by students of the Advanced Diploma of Photography (Commercial), Tafe SA TTG Campus

11 March - 3 April

WHOLE GALLERY EXHIBITION

- ▶ Artwork in various media by members of the **Red House Group Inc**

8 April - 8 May

WHOLE GALLERY EXHIBITION

- ▶ Paintings and pottery by **Bill McSwain**

Gallery M is now accepting Exhibition Proposals for 2012.

talking shop

(right)

cutlery 'penguin' figurines
"all dressed up with no place to go - except your place"
19cmH

\$90 each



(below)

cutlery 'dog' figurine
14cmH

\$100



not
everything's
black &
white

handcrafted

ceramic animals
by

Michele Nooteboom

(right)

cutlery 'elephant' figurine
12cmH & 12cm from ear to ear

\$105



(below and right)

set of three small 'bird' figurines
varying types and heights

\$23 each set

