



## Different Strokes

An exhibition of traditional and contemporary artwork in various media by 'Four Birds & a Bloke' - **Petronella Cavallaro, Mandy Foot, Brian Garner, Pauline Miller & Diana Mitchell**

These five talented artists came together over three years ago, initially through their shared passion for the plight of the River Murray. Calling themselves 'Four birds and a bloke', they have had a number of successful exhibitions in that time. This is their first "unthemed" exhibition, and showcases the wide variety of artistic styles that they are now known for.

**Petronella Cavallaro** came to Australia from Italy with her family as a very young girl, bringing with her a rich artistic heritage. She found that her ability to sketch and draw helped her to appreciate the beauty of her new surroundings, and she has gone on to share that appreciation with everyone she has come in contact with.

As a young mother, and without any formal training, Petronella began to teach herself to paint - in oils, pastels and watercolours. As her confidence and ability grew, her enthusiasm and love for the beauty of the River Murray and it's surrounds surfaced in her paintings, capturing the essence and character of her beloved Riverland. Her works proudly hang in the Treasury Building, Premier's Department, and several bank headquarters, in Melbourne. One of her paintings was presented to Bob Hawke as Prime Minister of Australia, to hang in The Lodge as a memento of his trip to the Riverland.



painting by Pauline Miller

**Mandy Foot** completed a Bachelor of Design in 1992, specializing in Illustration. Since then, she has established a fabulous relationship with the Adelaide Zoo, drawing just about every animal; and developing her artwork with animal portraiture, especially dogs and horses. Her passion for horses, the country and the animal kingdom is her inspiration.

"The focus of my work has always been to capture the 'character' in either the pure beauty, or with a light hearted approach through animation." Mandy

says. Mandy works in various media – chalk pastel, watercolour, coloured pencil, acrylic, and oil. She has exhibited widely and received various awards, but she believes the most important thing to have evolved is her awareness of conservation.

**Brian Garner's** romance with painting the landscape began with oils, but quickly developed into a passion for watercolours. Now, some 15 years on, he is exploring the use of acrylics with the same enthusiasm and with striking results. Brian describes his style as Representative / Realist, capturing glimpses from nature's boundless palette and hopefully portraying the emotions of that instant in time.



artwork by Mandy Foot

He has embarked on a journey of recording 'glimpses' of our landscapes, seascapes and flora, endeavouring to capture the colours and quality of light that is so uniquely Australian.

**Pauline Miller's** interest in drawing and painting started at a young age when she had a passion for drawing animals, mainly horses. She still loves to draw and paint animals, but has expanded that to people and still life, and is now journeying down the contemporary abstract path. Pauline is primarily a self-taught artist who has received some formal training, including TAFE Design Arts in 1992, and with various teachers throughout her artistic career. "My painting experience has been a constant evolution of styles and experimentation, and I get



painting by Brian Garner



painting by Petronella Cavallaro

great enjoyment from learning new things and trying new styles" Pauline says. Pastels and acrylics are her preferred mediums but her most recent foray has been into collage, where she uses handmade and bought papers which are further decorated and embellished before using.

**Diana Mitchell** began her artistic career when she was introduced to the art of Porcelain painting.. She has won many prizes in this field, and enjoyed fifteen years teaching the art of Porcelain on-glaze painting to a wide range of students.



painting by Diana Mitchell

Over the past ten years she has diversified and expanded her knowledge to include watercolour, acrylic, oil and mixed media paintings, and various pieces on glass and lustre work. Diana's watercolours of very detailed flowers have been made into limited edition prints. "I am influenced by the magical sounds of the bush, and the earthy colours of our birds and animals" Diana says. "I am passionate about Australian wildlife and the need for conservation of our rivers, the environment and the surrounding habitat."

'Different Strokes' will be launched by Marine Artist John Ford F.A.S.M.A. at 6.30pm, on Friday 1 October. Entry is free - all welcome.

**26 September**

CLOSE OF CURRENT EXHIBITION

**1 - 24 October**

WHOLE GALLERY EXHIBITION

- ▶ *'Different Strokes'*  
Traditional and contemporary artwork in various media by **Brian Garner, Diana Mitchell, Mandy Foot, Pauline Miller & Petronella Cavallaro.**

**MEET THE ARTISTS**

2pm, Sunday 10 October.

A chance to talk to the artists from *Different Strokes* in a relaxed and informal atmosphere.

Free entry.

**29 October - 19 November**

TWO EXHIBITIONS

- ▶ *'The Art of Giving'*  
Artwork in various media by **members of the Red House Group Inc**
- ▶ *'A Body of Knowledge'*  
Developed by Positive Women Victoria. A compilation of photographic images and text created by award winning photographer Michael Coyne.

**28 November - 7 January**

WHOLE GALLERY EXHIBITION

- ▶ *'9th Annual City of Marion Community Art Exhibition'*  
All residents of the City of Marion area are invited to exhibit their artwork. No fee to enter. Download an entry form at [www.gallerym.net.au](http://www.gallerym.net.au) or call on 8377 2904

**14 January - 6 February**

TWO EXHIBITIONS

- ▶ *'Call of the Beloved'* paintings featuring Persian calligraphy by **Shahin Azadegan**
- ▶ *'Truth-Compassion-Tolerance'*  
International exhibition by artists connected with the Falun Dafa Association

talking shop



handmade leadlight sun catchers

by **Billie Adams**

starting from \$40 each



Let the Sun Shine...



handpainted sun catchers (easy peel on - peel off windows)

assorted designs by

**Denise Blanch**

from \$3.50 each

...Let the Sun Shine in!



cast glass sculptures created by

**Stephen Skillitzi**

from \$90 each

