



A Fabrication of the Imagination

Artwork in various media by **Judy Garrard**

Painting and drawing has been an interest of Judy Garrard since primary school days, and she regrets never having any formal training in fine arts. She has, however, undergone lessons over a number of years with well known SA artists, which has been an immensely rewarding time for her.



Judy's background is in fashion and fabrics, having completed the Certificate in Fashion Design at Marlestone TAFE. She loves to incorporate this passion for fabrics into her artwork.

As a 14 year old Judy lived in India with her missionary parents, and she has vivid memories of walking through the silk bazaars in Benares, world famous for its fine silk saris rich in colour and embroidery. She is still fascinated by contrasting colours of fabrics merging together in folds and creases as light plays upon it.

This exhibition is the culmination of several years of planning and experimentation merging the two mediums – fabrics and painting. Works range from more traditional watercolours to



contemporary acrylics on canvas, with the addition of stitching and beading that adds another dimension. Native flora and fauna are a constant source of pleasure and inspiration.



Photographer and photographic artist Dian Morgan is drawn to taking, and making, images that reflect the colours, energies and emotions of urban life.

Street-wise

Photography by **Dian Morgan**

This exhibition is a collection of moments that have been captured in three major Australian urban environments: Adelaide, Melbourne and Sydney.

Dian believes the environment 'out there' is generally thought of as the true environment or true nature. But, given that humans are part of nature, then it follows that human built environments are also natural and equally deserving of respect as valued sources of inspiration.

"While I enjoy photographing the natural world, I am also greatly interested in the built environment and

urban spaces – how we occupy them and our daily existence within them and how they are shared with other species" Dian says.

Dian's study (BA Hons) was in environmental history and philosophy and this has had a major impact on how she looks at the world.

She hopes that viewers will look at familiar scenes with a fresh perspective and see what perhaps might be otherwise overlooked; to in some way make the ordinary less ordinary in the hope that it then becomes more deeply valued.

The Field River

Photography by **Robert Miller**

This photographic exhibition is about Robert Miller's numerous journeys along Field River, south of Adelaide. The catchment area includes the Happy Valley Reservoir, Main South Road, and the Southern Expressway. Suburbs bordering the river include Hallett Cove, Sheidow Park, Trott Park, Reynella, Happy Valley and Woodcroft.

Robert started travelling down this river course in autumn and he has continued to walk and work up to this exhibition. Collectively the work is about depicting the changing landscape; highlighting the plight of the river and highlighting the significant ruins that lay in this area.

Robert has cleverly overlaid text over the images.

"The statements in the pictures do not always relate to the picture, they are messages for people to reflect on" Robert says. "For example, the images of Tasmanian Devils in some of the pictures are symbols of loss. I want to highlight the plight of these animals."

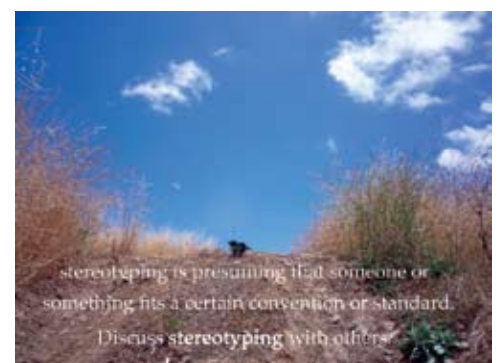
Robert believes journeys are an important part of his art practice, as it is a time for him to reflect and pause, to identify what is important. He asks himself what do I care about, what worries me? This exhibition provides some of the answers.

Robert is currently studying Art Education at UniSA, having gained a BA Visual Arts at UniSA (printmaking).

**All three exhibitions
will be opened on the evening
of Friday 12 March**

**Gallery M will be open from 5 - 8pm.
Signatures Cafe (adjacent to Gallery
M) is open from 5pm with live music.**

Free entry, all welcome.



7 March

CLOSE OF CURRENT EXHIBITION

12 March - 11 April

THREE EXHIBITIONS

- ▶ *'A Fabrication of the Imagination'*
Paintings and mixed media
by **Judy Garrard**
- ▶ *'Street-wise'*
Photography by **Dian Morgan**
- ▶ *'The Field River'*
Photography by **Robert Miller**

2pm Sunday 21 March

MEET THE ARTISTS

A chance to meet and talk to the artists from the current exhibitions in a relaxed and informal atmosphere

PLEASE NOTE::

Gallery M will be closed over Easter Weekend from Friday 2 to Monday 5 April inclusive

16 April - 9 May

THREE EXHIBITIONS

- ▶ Retrospective exhibition of paintings by **Phyllis McKillup (1918 - 2006)**
- ▶ *'Levitations'*
Paintings by **Liza Merkalova**
- ▶ *'Diversity'*
Paintings and sculpture
by **Betty Anderson**

14 May - 6 June

TWO EXHIBITIONS - City Of Marion Cultural Development Projects

- ▶ *'Art of Respect'*
Aerosol artwork by youth artists
- ▶ *'Buffalo, Bird and Bandicoot'*
Exchange exhibition of selected artwork from the Flinders University Art Museum indigenous collection.
Coinciding with Reconciliation Week 27 May - 3 June.
Exhibition will incorporate Children's Workshops and exhibition 'floor talk'.

talking shop



Mult-layered
Fused glass earrings
by

Frans Kat

\$39.90 each

**DON'T GLOSS
OVER THESE!**

Kiln Fired
Dichroic glass
pendants (boxed)
by

Emily Button

\$30 each



Handcrafted acrylic pens
by

Mark Glowacki

\$36 each

Handmade glass lampwork
bead on a silver chain
by

Christine Beck

\$70 each



Handmade glass
paperweight
by

Stephen Skillitzi

\$6 each

