



Landscape Reflections

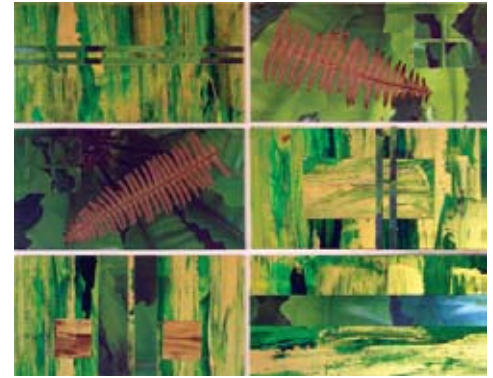
Artwork in various media by **Robyn Zerna-Russell**

Robyn Zerna-Russell has been involved in art for as long as she can remember, as a child, a student and as a teacher producing works in various media. She has also attended various workshops over time to increase current skills and find motivation and impetus for new works.

Her artwork combines drawing, collage, printmaking, paper making, threads and textiles and painting. "I have been fortunate that I have been able to teach what I love doing"; Robyn says. "I now find myself with more time and motivation to spend on my artwork and am interested in promoting my art work to the general public".

This exhibition features a body of work in mixed media abstract painting based on "Landscape Reflections". The source for this, while not directly reflective of a particular site, comes from love of the land experienced in the many country towns and surrounding areas of Eyre Peninsula where Robyn taught for many years. She has captured the essence of these places with the simplicity of design, the textures, patterns, colours and quiet reflective spaces.

'Landscape Reflections' will be officially launched by Graham Cox at 6pm, Friday 12 February.



All three exhibitions will be opened on the evening of Friday 12 February

Gallery M will be open from 5 - 7.30pm. Free entry, all welcome.

Adnyamathanha Yarta

Photography by **Jon Hunt**



Jon Hunt is a doctor who has been interested in photography for a long while, but it has only been recently that he has had time to actively pursue this hobby. He uses the large format camera; although cumbersome and unforgiving to use, it is technically ideal for landscape work because of the large film size.

Jon first went the Flinders Ranges about 15 years ago, and was surprised by the different landscape found there. There are so many different angles, shadows, peaks and valleys that lend themselves to thoughtful composition of the image. "I soon realised that the most interesting views could only be found by pulling on some boots and walking or climbing". Jon says. "If you don't want to stray far from roads and tracks then in my opinion you will miss out on many photographic opportunities".

Jon tries different approaches to the composition depending on the scene, just to see what the final image looked like. This has resulted in a variety of different types of images. He doesn't like to 'Photoshop' the images - he wants them to look real and not like some form of painting.

Jon is inspired by Ansel Adams, and finds many of the landscape photographers of that era (mid 1900's) interesting; as they seemed to be primarily concerned with the subject or scene. Each shot would have taken many minutes to set up, not like today when with a digital camera can take a shot instantly with no preparation, and effectively at no expense.

'Adnyamathanha Yarta' will be officially launched by Dr Mandy Callary at 6.30pm, Friday 12 February.

Kaleidoscope Paintings by **Dennis Quattrill**

This exhibition is designed to represent the mutable, fluctuating, varying landscape of Australia. Dennis Quattrill seeks to record his visual and mental reaction to a variety of subjects that he has observed or experienced throughout daily life. Most of the paintings are representative, whilst others are imaginative, verging on abstraction and characterised by bright colours.

"During my employment in cartography and photogrammetry I developed a keen interest in aerial perspective" Dennis says. "This is a technique that I wish to further develop, as it leads to the production of colourful, original,

varied contemporary and abstract artworks".

Dennis uses a mixture of mediums coupled with non-traditional techniques to achieve his desired visual effect. Some of the images have been produced from photographs, whilst others are pure imagination. This exhibition also represents a change in direction for Dennis, who is moving away from exclusive use of watercolours and is achieving very effective results in acrylic.

'Kaleidoscope' will be officially launched by Christine Aikman at 6.45pm, Friday 12 February.



7 February

CLOSE OF CURRENT EXHIBITION

12 February - 7 March

THREE EXHIBITIONS

- ▶ *'Landscape Reflections'*
Artwork in mixed media by **Robyn Zerna-Russell**
- ▶ *'Kaleidoscope'*
Paintings by **Dennis Quantrill**
- ▶ *'Adnyamathanha Yarta'*
Photography by **Jon Hunt**

12 March - 11 April

THREE EXHIBITIONS

- ▶ *'A Fabrication of the Imagination'*
Paintings and mixed media by **Judy Garrard**
- ▶ *'Street-wise'*
Photography by **Dian Morgan**
- ▶ *'The Field River'*
Photography by **Robert Miller**

16 April - 9 May

THREE EXHIBITIONS

- ▶ Retrospective exhibition of paintings by **Phyllis McKillup (1918 - 2006)**
- ▶ Paintings by **Liza Merkalova**
- ▶ Paintings and sculpture by **Betty Anderson**

14 May - 6 June

TWO EXHIBITIONS - City Of Marion Cultural Development Projects

- ▶ *'Art of Respect'*
Aerosol artwork by youth artists
- ▶ Exchange exhibition of Aboriginal artwork from Flinders Art Museum. Coinciding with Reconciliation Week 27 May - 3 June.

11 June - 4 July

THREE EXHIBITIONS

- ▶ Artwork by **The Red House Group**
- ▶ Artwork by **Leoni Mayes**
- ▶ Photography by **Leonid Olijnyk**

talking shop

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We are always looking for unique works in ceramics and glass, bright colours and innovative design.



Artists selling work in the Gallery M shop are charged a low commission rate of just 22%; with no obligation to assist with voluntary staffing. Talk to staff for more information.

Congratulations to Matt Welsby, who was awarded the 'People's Choice Award' for his painting titled "The Beach House" in the recent 8th Annual City of Marion Community Art exhibition, that concluded on 10 January.