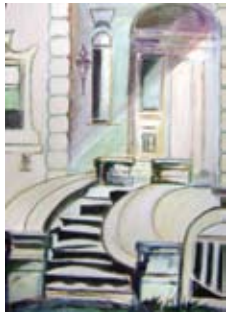




**Many Memories** Retrospective exhibition of artwork by **Phyllis McKillup OAM (1918 - 2006)**

This retrospective exhibition portrays the diverse styles and concepts of Phyl McKillup's creative life

Phyl was a nurse, social worker, artist and art historian. In the 1930's she began studying at the Portsmouth College of Art, but did not finish this training because she decided instead to train as a nurse. She served in UK and France as a military nurse in the Second World War, and continued nursing until she married in 1947.



Whilst employed as a social worker with the Prisoner's Aid Association, and volunteering with various agencies for the underprivileged, Phyl incorporated her talent for painting into her work, using it as a tool for communication and therapy.

During the late 1970's she began a BA in visual arts and

philosophy at Flinders Uni, and was extremely active in the SA Women's Art Movement, including organising a major National Women's Art exhibition in 1977. After completing her BA (Honours) in 1983, she went on to post graduate research and continued painting.

In 2001 (at the age of 83) Phyllis successfully completed a Doctor of Philosophy at Flinders University. This led to a bursary from the Federation of University Women, Canberra, to study the Australian war artists Stella Bowen and Norah Heysen, who became a firm friend. She continued teaching, and became active with the Willunga Art Group. She was also a member of the RSASA and the Red House Group.

In 2005 Phyl was awarded the Order of Australia Medal for her work as an art historian and her services to the community. She sadly passed away after an unfailingly optimistic battle with cancer in April, 2006.

Adjunct Professor Susan Sheridan will officially launch 'Many Memories' at 6pm, Friday 16 April.



**All three exhibitions will be opened on the evening of Friday 16 April**

**Gallery M will be open from 5 - 8pm. Signatures Cafe (adjacent to Gallery M) is open from 5pm with live music.**

**Free entry, all welcome.**

**Levitations** paintings by **Liza Merkalova**

Liza is a traditional artist who has been painting for the past twenty-five years. She paints portraits, figures, subject paintings and still life.

Liza studied at the Art School, Minsk and the Polygraph Institute, Moscow, receiving a graduate diploma in Visual Arts, majoring in oil painting.

Between the years of 1993 and 2007 Liza Merkalova worked as a graphic artist for several animation studios in Australia and abroad. She arrived in Australia in 1999, settling in Adelaide, where she continues to

paint and exhibit her works.

"Sometimes I use a symbolic style to explore the people's relationship and the inner world of an individual" Liza says. "The purpose of the exhibition is to share with the audience the latest pieces of my work."

Liza Merkalova has exhibited in Minsk, Tel-Aviv and Adelaide, and is included in private collections in U.S.A., Russia, Australia and Canada.

Ivan Rehorek (aka Avalanche) will officially launch 'Levitations' at 6.30pm, Fri 16 April.



**Diversity** Paintings and sculpture by **Betty Anderson**



Betty commenced painting whilst living on Aboriginal Settlements in the outback of the Northern Territory mid 60's. Diversity is reflected in the mediums used and the subjects portrayed, ranging from people to flowers in her painting, from defined to abstract in her sculpture.

"My painting is realistic and detailed" Betty says. "I love the play of light with its shadows and reflections and graduation of colour on objects, thus I prefer painting flowers, birds and portraits rather than landscapes." The flowers she paints are taken in their natural settings; portraying nature as it is, not contrived.

After Cyclone Tracey, Betty ventured into sculpture, working in stone varying from soapstone to sapphire, and including opal, chrysoprase, jade, pyrophyllite, and marble. Her sculpture reflects her preference for figurative work, although the larger pieces tend to be more abstract.

Betty's ideals in art are the Old Masters, with their detailed portrayal of life, and this is reflected in the attention to detail in her work.

Artist Kon Heyer will officially launch 'Diversity' at 7pm, Friday 16 April.

**11 April**

CLOSE OF CURRENT EXHIBITIONS

**16 April - 9 May**

THREE EXHIBITIONS

- ▶ Retrospective exhibition of paintings by **Phyllis McKillup (1918 - 2006)**
- ▶ 'Levitations'  
Paintings by **Liza Merkalova**
- ▶ 'Diversity'  
Paintings and sculpture  
by **Betty Anderson**

**2pm Sunday 2 May**

**MEET THE ARTISTS**

A chance to meet and talk to Betty Anderson & Liza Merkalova in a relaxed and informal atmosphere

**PLEASE NOTE::**

*Gallery M will be closed Anzac Day public holiday Monday 26 April*

**14 May - 6 June**

TWO EXHIBITIONS - City Of Marion Cultural Development Projects

- ▶ 'Art of Respect'  
Aerosol artwork by youth artists
- ▶ 'Buffalo, Bird and Bandicoot'  
Exchange exhibition of selected artwork from the Flinders University Art Museum indigenous collection.  
Coinciding with Reconciliation Week 27 May - 3 June.  
This exhibition will incorporate Children's Workshops and an exhibition 'floor talk' at 1pm, Saturday 29 May.

**11 June - 4 July**

THREE EXHIBITIONS

- ▶ 'Connect'  
Artwork by **Red House Group** artist (incorporating the Junior Red House Group Art Prize)
- ▶ Artwork by **Leoni Mayes**
- ▶ Photography by **Leonid Oliynyk**

Exhibition Proposals are wanted for 20011. Enquire at Gallery M or go to [www.gallerym.net.au](http://www.gallerym.net.au)

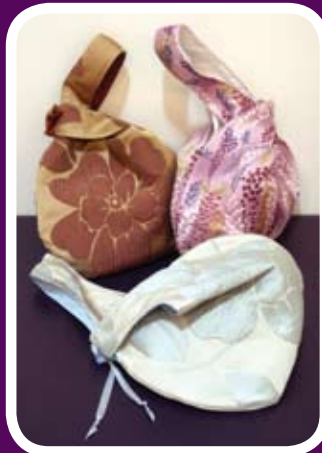
talking shop



Handmade scented Soaps & Lip Glosses by **Kay Mathie**

Soaps and Lip Glosses

\$3.50 each  
or  
select 3 for \$9



(above)  
Handmade Grab Bags  
by  
**Althea Holmes**

\$30 each

thank u  
mum!  
XX



(above)  
Handmade Genuine Leather Bags  
by  
**Elizabeth Jackson**

from \$45 each



Gift Vouchers are also available.  
They can be purchased for any amount.

**Mother's Day - Sunday 9 May**