



Time and Time Again

Paintings by **Glenda Gregory and Jim Duncan**

'*Time and Time Again*' showcases the paintings of two Adelaide Hills artists of different character types, who have combined to collectively showcase their expressionist/abstract and realism/impressionist paintings in a tantalizing half gallery exhibition.

Time is always present in our interaction with works of art, whether we sit to contemplate a painting, stroll past a sculpture, or watch a video. Some works are time based in that the viewer must experience them through the passage of time, as with music. Others refer to time through references of art history, the collective human story, or the timelessness of nature itself.

Glenda Gregory considers herself a newcomer to the art world after taking the opportunity to learn

the workings of both acrylic and oil paints. She draws her inspiration from the most heartfelt tragedies to the most wonderful moments of her life - from the beauty of the landscape, from the animals that walk upon it, to the people who have been a part of her life.

Jim Duncan describes his paintings as a visual diary of scenes observed and remembered from the natural world. He transforms his memories into paintings by using multiple layers of paint to achieve a surface that resonates with depth and feeling.

Inspiration for subject matter has evolved from exploring the continuously repetitive effect of time and season on nature.



'The Bridge' painting by Glenda Gregory

The theme and title '*Time and Time Again*' relates to life; to generations old and new, the seasons and the cycle of life, and how life repeats itself time and time again.

All three exhibitions will be officially launched on the evening of Friday 4 September. Gallery M hours: 5 - 8pm.

6.00pm: Reflections - Karyle & Terry Friebe - by Norman Weedall, Director, Gainsborough School of Professional Photography

6.30pm: Romanesque & Naive - Marie-Claire Ralph - by Dr Christine Rothauer, State Director, Australian Chamber Orchestra
A musical performance by Mr Andrew McKenzie will be included in the official launch for *Romanesque & Naive*

7.00pm: Time & Time Again - Glenda Gregory & Jim Duncan - by Michele Nooteboom, Lecturer Visual Arts TAFE SA

Reflections

Photography by **Karyle Friebe & Terry-Renette Friebe**

In this exhibition, sisters Karyle and Terry-Renette Friebe portray - through photography - the many facets that can be attached to the title '*Reflections*'. The richness of the English language allows many connotations to be connected to the word 'Reflections'. This can range from reflecting upon the way that humans continually attempt to overcome the powers of nature, through to a reflection on times past.

Karyle Friebe believes photography is a means of capturing a second in time. It also provides her with an opportunity to use



her imagination. One of the things she most likes about photography is that it encourages her to look outside of the square.

Terry-Renette Friebe sees life as full of reflection. The traditional interpretation is what one sees when looking in the mirror, but she believes it is also the ability to look at oneself and make decisions about the directions you wish your life to take.

These talented sisters allow the viewer the chance to reflect upon what the artist was thinking or seeing as they pressed the shutter; wondering what it was that led to their bringing their image to fruition.

(left) 'Hallett Cove' photography by Karyle Friebe

Romanesque & Naive

Paintings inspired by medieval sculptures and other naive paintings by **Marie-Claire Ralph**



'Angel Blowing Horn' by Marie-Claire Ralph

Painter Marie-Claire Ralph is showing naïve style artworks in several categories - scenes inspired by domesticity and nature; and images inspired by medieval sculptures in the Romanesque style. This is the art which flourished in Europe between the 9th and 12th centuries, in architecture, sculpture and painting.

Marie-Claire Ralph was born in France, and originally trained as a decorator of pottery. She came to Australia in 1992, and found her first works in her new country were inspired by the medieval sculptor Gislebertus, whose works can be found in the Cathedral of Autun, France. "In spite of the centuries between us," Marie-Claire says, "I feel

very close, as a naïve artist, to the creators of those medieval sculptures that I admire for their naïve and decorative qualities."

In modern times we are used to seeing medieval sculptures in the natural colours of stone, but they were originally painted. Marie-Claire has interpreted these images to create brightly decorated two dimensional works of art.

Her Romanesque style paintings are complemented with a series of naïve coloured paintings, which depict daily life in suburban Adelaide, the garden, the walks in the neighbourhood, the kitchen, etc. She is also displaying some of her black and white letter box series. This is her third solo exhibition.

30 August

CLOSE OF CURRENT EXHIBITION

4 - 27 September

THREE EXHIBITIONS

- ▶ *'Time and Time Again'*
Paintings by **Glenda Gregory & Jim Duncan**
- ▶ *'Reflections'*
Photography by **Karyle & Terry Friebe**
- ▶ *'Romanesque and Naive'*
Paintings by **Marie-Claire Ralph**

MEET THE ARTISTS

A chance to meet and talk to the artists from the current exhibitions in a relaxed and informal atmosphere

- ▶ **2pm Sunday 6 September**
Glenda Gregory & Jim Duncan
- ▶ **2pm Sunday 13 September**
Marie-Claire Ralph
Karyle Friebe & Terry Friebe

2 - 25 October

TWO EXHIBITIONS

- ▶ *'Blue Moon'*
Artwork in various media by artists associated with **GROW (SA)**
- ▶ *'The First Gig'*
Paintings by **Stephen Smart**

30 October - 22 November

WHOLE GALLERY EXHIBITION

- ▶ *'Cumquat'*
Artwork in various media by **Neil Austin, David Cavenagh, Areti Devetzidis, Wayan Dudug, Rebecca Johnston, Jo Kerlogue, Cameron Lewcock, Tina Plenty, Marc Subancu, Kirsten Uhrig, Michele Wilkie & Ian Willding** in conjunction with FEAST

29 November - 10 January

WHOLE GALLERY EXHIBITION

- ▶ *'8th Annual City of Marion Community Art exhibition'*
All residents of the City of Marion area are invited to exhibit their artwork. No fee to Enter. For an entry form contact Gallery M staff on 8377 2904

talking shop



Handcrafted pens
(available in turned wood or acrylic)
by
Mark Glowacki

(left) in wooden case \$36 each

(below) in plastic case \$19.50 each

THINGS DAD WOOD LOVE!



Handcrafted timber boxes
by
Anthony Horsfall

(left) desk tidy \$50

(below) golf ball tidy \$103



Handmade pedestal bowl
(red mallee pedestal)
by
Mike O'Donoghue

\$150

LOOKING FOR ARTISTS

Gallery M shop is always looking for unique new art and craft items from creative people.

Low commission rate of **22%** (inc GST)

No obligation to volunteer on a regular basis
(but we love our volunteers)

Talk to staff for more details