



PEEKING THROUGH SOMEONE ELSE'S WINDOW

An exhibition of mixed media, photography and painting by **Uta Mooney, Julia Thomas & Zoe Thomas**

As the title suggests *'Peeking Through Someone Else's Window'* invites the viewer to experience life through the eyes of three generations of women - Uta Mooney (mother), Julia Thomas (daughter), and grand daughter, Zoe Thomas aged 7 years.

The idea for the exhibition came to Uta and Julia as they watched Zoe enjoy the act of art making as much as they did. They soon realised an exhibition of works by three generations of women would be an excellent way in which to showcase their diversity. "It allows us the freedom to depict our everyday life and express what is really important to us through our art practice, thus giving us a united voice", Julia says.



'She Performed Her Duties to Perfection'
by Uta Mooney

Uta Mooney completed the Certificate IV in Art Practice at Tafe in 1994, and stayed in the position of peer tutor and technical assistant until 2002. Eager to learn more, she completed her BA in Applied Arts (Ceramic



'Still Life' by Zoe Thomas

and Glass Design) at Uni SA. Her success was rewarded with a certificate for outstanding academic achievement, which allowed her to complete her Honours Degree in Applied Arts.

Though her earlier practice was clay and glass based, more recently her work has undergone a dramatic change. She now is more serious about working in 2D, especially exploring works on canvas and using collage techniques. She continues to develop new concepts, and enjoys experimenting with a range of different materials to tell a story and create layers of interest.

When **Julia Thomas** was a child she loved to draw and was always fascinated by photography. She always wanted to be a photographer 'when she grew up'. She completed her BA in Visual Art (majoring in Photography and Computer Art) in 2001. She was 3 months pregnant with her daughter Zoe at her graduation, so for the next few years she became a full time mother while continuing to photograph and create computer manipulated photography. Julia also paints with Gouache and hasn't looked back since.

Zoe Thomas has been doing art for as long as she can remember, and paints images of her special and favourite things. She has her own 'Zoe sized' easel, made by her Opa, and enjoys painting on canvas and other surfaces. "My mum taught me about shading" Zoe explains. "I use black and white and I think about where dark is hitting it and where light is hitting it." She is often a model in Julia's artwork, and though she doesn't always enjoy it she does like looking at the end result.

This whole gallery exhibition showcases the unique combination of styles by three talented artists.

Some of the work focuses on daily life and the sacredness of the mundane, while other work explores the notion



'Tapestry of Life' by Uta Mooney

of family, friends and relationships and how the past is the foundation of the now.

Intermingled with this is the innocence and vitality that only a child can depict, illuminating how children are central to home, family and everyday life. It gently reminds us never to forget how to play and to experience each day with enthusiasm and wonder.

'Peeking Through Someone Else's Window'

EXHIBITION PREVIEW

5-7pm, Friday 22 May
Enjoy live music in Signatures Cafe

OFFICIAL LAUNCH

1-4pm, Sunday 24 May
Guest Speaker Vanita Hutchinson will officially open the exhibition at 2pm.

Enjoy live music during the afternoon by Mark Thomas on guitar
Free entry, all welcome.



'The Crone' by Julia Thomas

GALLERY **M** *diary*

17 May

CLOSE OF CURRENT EXHIBITION

24 May - 14 June

WHOLE GALLERY EXHIBITION

- ▶ *'Peeking Through Someone Else's Window'*
Collage, photography & painting by **Uta Mooney, Julia Thomas & Zoe Thomas**

PLEASE NOTE:

Gallery M will be closed for the Queens Birthday Holiday Monday 8 June

2pm Sunday 31 May

MEET THE ARTISTS

A chance to meet and talk to the artists from 'Peeking Through Someones Else's Window' in a relaxed and informal atmosphere

21 June - 31 July

WHOLE GALLERY EXHIBITION

- ▶ *'57th Blake Prize Touring exhibition'*
The Blake Prize reflects the multi-cultural nature of Australian society with works of art expressive of diverse religious faiths and others reflecting the spirituality of indigenous peoples.

The exhibition promotes religious and cultural diversity by fostering artistic and religious discourse.

7 - 30 August

WHOLE GALLERY EXHIBITION

- ▶ *'RH-09'*
Artwork in various media by members of **The Red House Group** coinciding with SALA Festival (7 - 23 August)

4 - 27 September

THREE EXHIBITIONS

- ▶ **Glenda Gregory & Jim Duncan**
- ▶ **Karyle & Terry Friebe**
- ▶ **Marie-Claire Ralph**

Don't miss out on exhibiting in 2010 !!
exhibition information can be found at
www.gallerym.net.au

talking shop



Photographic African wildlife table mats
(heat-resistant set of six)
by
Lyllal Chittleborough

\$35 each



Handmade terracotta
'Buff Bird' figurine

by
Michelle Nooteboom

\$70



Handmade "Huggle's"
(collectable toys
with various designs)

by
Erica McNicol

\$22.50 each

Cast glass Ape

by
Stephen Skillitzi

\$200



Handcrafted ceramic Panda
by
Eileen Puschart

\$30