



### 3Dx5 STRICTLY SCULPTURAL

An exhibition of contemporary sculpture in various media by **Shirley Ginsberg, Kon Heyer, Makram Iskandar, Greg Johns & Stephen Skillitzi**

This month Gallery M takes on a very different look – an exhibition of sculptural works in a range of styles makes great use of the high ceilings and expansive gallery space.

These five sculptors are linked by their shared passion for working three dimensionally, hence the title of the exhibition – ‘3Dx5’.

The artwork ranges from small intricate pieces, to towering abstracts and hand carved pieces suspended from the ceiling.



*Kon Heyer*

**Shirley Ginsberg** loves to put together different materials, both sympathetic to the colours of the other, as well as providing textural contrast – rough against the smooth. “Working in the abstract one needs to allow the imagination free to unleash one’s creativity” Shirley says.

All the materials she uses are natural. Wood, bark, leather, and talc are favourites, with different rock for bases on the free standing pieces. Shirley allows the external form of the stone or timber suggest its final form. She prefers not to work from drawings or a preconceived idea, but to let the form develop as it goes along.

Shirley trained at the North Adelaide School of Art, with further study at Adelaide Central School of Art. She has been a member of the Red House group since 1994, is Vice Chair of the Board of Management, and a Fellow of the R.S.A.S.A.

**Kon Heyer** paintings and sculptures, which are products of his imagination, are executed in an “abstract expressionist” style, experimenting with different media and colour. Chance, accident, and incident, along with the element of surprise, all play an integral part in his work.

“It’s like taking a dive into the unknown, to see what you come up with” Kon explains. He has exhibited extensively, and divides his time working in his home studio and 4W-driving in the outback.



*Shirley Ginsberg*

Kon studied Diploma of Art Teaching at North Adelaide School of Art, is a member of the Hills Artist’s Voice Group and the Red House Group, and is a Fellow and former Vice President of the R.S.A.S.A.

**Makram Iskandar** works with clay – he believes clay is a humble material that can be manipulated with ‘respect’ in order to form creative pots, vessels or sculptural figures. Clay has played an important part in disclosing the mysteries of some ancient civilizations. “I enjoy working in clay to keep in touch and connected to ‘Mother Earth’ Makram says.

In most of his artwork pieces, Makram uses Arabesque and Egyptian Folk Art studies that are utilised as a recurring motif. He says his work is not intended to convey specific

symbolism. Makram prefers direct manipulation of the clay rather than the assistance of a wheel, and intricately decorates the pieces with incising and carving.

Makram has a BA in Art & Education, was a secondary school art teacher, and is a Fellow of the R.S.A.S.A.

**Greg Johns** has been creating iconic sculptural forms since graduating from the SA School of Art in 1978. Over the last decade, the Australian landscape has become a major influence on his sculpture. “It is not however the only influence; Greg says. “Over the last 29 years of practice, a layering of ideas has gradually unfolded and evolved. These conceptual notions are now well rooted in this landscape. The sculpture still, consciously, reaches out to ‘big picture’ themes, but the viewing platform has been constructed amongst the Australian flora and fauna”.



*Stephen Skillitzi*

One of Greg’s recognizable sculptures is the eye-catching work called ‘From the Horizon - To the Horizon’, located outside the Marion Cultural Centre. Popularly known as the I-con sculpture, it represents the ‘I’ in the word MARION, the letters of which are woven through structure of the post-modern building.

Greg is a member of the New York Sculptor’s Guild, a Member of the International Sculptors centre, and has exhibited extensively around the world. He also established the Palmer Sculpture and Environmental Landscape.

**Stephen Skillitzi** is a glass, metal and performance artist, a pioneer in the Australian Hot Glass Studio Movement. Glass blowing underpins most of his recent works. “Its spontaneity and seductive surfaces evoke organicism and frozen liquidity” Stephen says. “A visual world unmatched by other more pedestrian materials!” These colourful glass dominated items are intentionally complex, like life itself, so that knee-jerk opinions are thwarted. Tiny details, convoluted forms and odd colour combinations delay viewers’ resolution. Sufficient time and attention is the prescribed answer.

Stephen studied with Dale Chihuly in 1968, has a Masters Degree in Fine Art, Uni. Mass, USA, was a Senior Lecturer at SACAE in ceramics/glass, and has exhibited extensively here and internationally.



*Makram Iskandar*



*Greg Johns*

‘3Dx5’ will be officially opened by Silvio Apponyi, sculptor, at 7pm, Friday 24 April 2009. All Welcome.

# GALLERY M diary

**19 April**

CLOSE OF CURRENT EXHIBITIONS

**24 April - 17 May**

WHOLE GALLERY EXHIBITION

- ▶ '3D x 5'  
STRICTLY SCULPTURAL  
Sculpture in various media by **Shirley Ginsberg, Kon Heyer, Makram Iskandar, Greg Johns & Stephen Skillitzi**

**PLEASE NOTE:**

*Gallery M will be closed Anzac Day  
Saturday 25 April*

**2pm Sunday 10 May**

## MEET THE ARTISTS

A chance to meet and talk to the artists from '3D x 5' in a relaxed and informal atmosphere

**24 May - 14 June**

WHOLE GALLERY EXHIBITION

- ▶ 'Peeking Through Someone Else's Window'  
Collage, photography & painting by **Uta Mooney, Julia Thomas & Zoe Thomas**

**21 June - 31 July**

WHOLE GALLERY EXHIBITION

- ▶ '57th Blake Prize Touring exhibition'  
The Blake Prize reflects the multi-cultural nature of Australian society with works of art expressive of diverse religious faiths and others reflecting the spirituality of indigenous peoples.

The exhibition promotes religious and cultural diversity by fostering artistic and religious discourse.

**7 - 30 August**

WHOLE GALLERY EXHIBITION

- ▶ Artwork in various media by members of **The Red House Group** coinciding with SALA Festival (7 - 23 August)

*Gallery M welcomes exhibition proposals for 2010 - exhibition information can be found at [www.gallerym.net.au](http://www.gallerym.net.au)*

# talking shop

*'Surprise her with a box of goodies'*

Hand-decorated  
Decoupage boxes  
various shapes and designs  
by  
Sally Young

from \$10 ea



## Mum's the word

get creative this Mothers Day

**Sunday 10th May**



Hand-painted  
China  
by  
Claire Richards

Cup & Saucer set  
\$22

Teapot  
\$45

*'Sit down with her and chat over a nice cup of tea'*

Handcrafted plaster  
cupcakes with box  
by  
Erica McNicol

\$8 each

or

\$20 Set of Three



*'Tempt her with an inedible treat...'*

*'...or simply let her choose'*



Give Mum the opportunity to select her own unique gift.

They can be purchased for any amount.