



tabby / al-attabiya

textiles by the **Wild Fibre artists**

The Wild Fibre artists will present their latest exhibition 'tabby / al-attabiya' at Gallery M in September. This will be the group's fifth exhibition since 2005, when the group formed and mounted their inaugural exhibition 'Threads Run Wild', also at Gallery M.

The group came together through their shared love of textiles and the creative art of weaving – making fabulous creations using fabric and yarn. Members of the group experiment with a variety of materials and techniques, encouraging each other to develop their expertise, and to experiment with new ways of working with fibre. **Liz Yates** and **Necia Magain** have been working with the ancient craft of basketry, **Karen Tate** will exhibit hanging screen-printed fabrics and **Kaaren Temme** has been inspired by the beauty of tapestry. **Helen Sherriff** works within a range of fibre applications to produce wall mounted and 3D pieces. **Charmian Quintrell** shows her love of felting with framed works incorporating felt, silk fibres and stitching. **Bev Bills** and **Margaret Harris** present their beautifully crafted woven garments and cloth, while **Liz Steveson** and **Jackie Pearce** will



'Lava Flows' weaving by Bev Bills

display their hand embroidered and embellished mixed media works.

The unusual title of this new exhibition, 'tabby / al-attabiya', comes from the Middle East. The word 'tabby' was originally used to describe any waved or watered cloth, and comes from the Attabiya quarter of Bagdad where the cloth was originally woven. A 12th-century writer described "the stuffs called Attabiya" as being "silks and cottons of various colours". The word "tabby", associated with the brindled or irregular striped and streaked pattern of cloth, also came to be applied to a new breed of cat that appeared in England at the end of the 17th-century. "Tabby" is a word that has been used to describe a gossiping woman or old maid as well as a type of moth and a kind of concrete. The Wild Fibre artists consider these various interpretations of 'tabby' in their new work.

'Tabby / al-attabiya' will be officially launched by Reverend Vikki Waller, textile artist, past Director of Royal SA Society of Arts and Uniting Church Minister at 6.30pm, Friday 12 September 2008.

Visitors will have an opportunity to meet and talk to some of the Wild Fibre artists at Gallery M from 2pm on Sunday 14 & 21 September.

CITYSCAPES

paintings by **Pamela Smith**

'Cityscape' is the debut solo exhibition by artist Pamela Smith. Despite a childhood spent on the Yorke Peninsula, she has focused her attention in recent years to the skylines, facades, shapes and shades of the city.

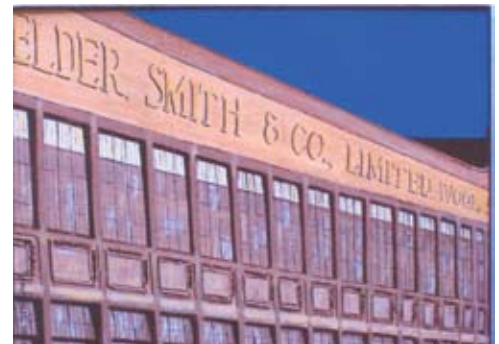
Her interest in art blossomed when she discovered calligraphy in 1987. Pamela became a teacher in this art form, spending many years working with students across the Yorke Peninsular and Mid North districts. More recently, creating a huge acrylic backdrop on calico for a party stirred her creative impulses, and led to numerous commissions for large banners. She quickly progressed to painting on canvas, using acrylic painting techniques to capture the intricacies of the urban environment.

Pamela, often partnered by her husband who is a keen photographer, has recorded the changing city vistas over the years. She loves old buildings, especially the beautifully carved facades, rusting tin, interesting textures and

shapes against the skyline. Pamela reflects that "many of these landmarks are no longer there, so to preserve their memory on canvas is one way of keeping them alive".

'Cityscape' will be officially launched by the artist Pamela Smith at 7.15pm, Friday 12 September 2008.

Visitors will have an opportunity to meet and talk to Pamela about her work at Gallery M from 2pm on Saturday 20 September.



DREAMING

mixed media by **Annika Robertson**

Annika Robertson is determined to make the environment the main focus of her work, but is tired of 'traditional' political art, which she finds too idealistic and reactive. Instead, Annika strives to understand the cultural and psychological mechanisms that enable perfectly decent, intelligent and well meaning people to act in thoughtless and destructive ways. She seeks to expose the illusions and dreams we have about ourselves as the privileged people of the developed world.

Annika considers the role culture plays in defining our identities. She feels that we neglect the real cost of our living standards, and that global change is dependant on the small individual choices we make everyday.

'Dreaming' is something of a first instalment, setting out the territory for Annika's ongoing preoccupations. The title of the exhibition reflects the mental state in which she believes many



people operate. Annika uses found objects and discarded material to make her sculptural forms, adopting the traditional crafts of sewing, weaving and basketry. She prefers to use the debris of our society because she can consider the problems which inform her work without adding to them.

The material used in creating the artworks is collected from roadsides and household waste. Annika enjoys this opportunistic form of art making, the challenge of 'what can I do with this?' The art grows from the unpredictable and unplanned nature of the materials used, often rewarding the artist with a sense of unearthing something hidden and striking.

'Dreaming' will be officially launched by Maureen Pritchard, Principal Lecturer in Visual Art at O'Halloran Hill TAFE Campus at 7pm, Friday 12 September 2008.

Visitors will have an opportunity to meet and talk to Annika about her work at Gallery M from 2pm on Sunday 14 September.

7 September

CLOSE OF CURRENT EXHIBITIONS

12 September - 5 October

THREE EXHIBITIONS

- ▶ *'Dreaming'*
Mixed media by **Annika Robertson**
- ▶ *'Cityscapes'*
Paintings by **Pamela Smith**
- ▶ *'tabby / al-attabiya'*
Textiles by the **Wild Fibre artists**

MEET THE ARTISTS

A chance to meet and talk to artists from the current exhibitions in a relaxed and informal atmosphere

- ▶ **2pm Sunday 14 September**
Annika Robertson & members from the Wild Fibre Artists
- ▶ **2pm Saturday 20 September**
Pamela Smith
- ▶ **2pm Sunday 21 September**
members from the Wild Fibre Artists

10 October - 2 November

TWO EXHIBITIONS

- ▶ Mixed media by **Helena Nikitins**
- ▶ *'Awaken'*
Artwork in all media by members of **The Red House Group**

7 November - 30 November

WHOLE GALLERY EXHIBITION

- ▶ Paintings, sculpture and mixed media by Greek and Australian artists associated with the **Panicarian Brotherhood of Australia Inc**

7 December- 10 January '09

WHOLE GALLERY EXHIBITION

- ▶ *'7th Annual City of Marion Community Exhibition'*
All residents of the Marion Council area are invited to exhibit their artwork. No fee to enter, contact Gallery M for more information or an entry form, or go to www.gallerym.net.au

Proposals are now being sought for 2009 - exhibition information can be found at www.gallerym.net.au

talking shop

(right)

Redgum bowl
(approx 29cm)

\$99



(below)

Cyprus Pine bowl
(approx 29cm)

\$49



Handcrafted timber works
by
Jeff Wrigley

"Who's your Daddy?"
...and don't forget him Sept 7

(right)

Redgum desk tidy
(other timbers available)

\$50



Handcrafted timber boxes
by
Anthony Horsfall

(below)

Banksia Golf Tidy
(includes golf balls & tees)

\$103



(right)

Tease Dad with tempting handcrafted plaster cupcakes
(including gift box)

by

Erica McNicol

\$8 each

