



red house news

a newsletter of the Red House Group Inc.

Gallery M, Marion Cultural Centre, 287 Diagonal Road, Oaklands Park SA 5046

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NOVEMBER 2008

From the Co-ordinator

What an amazing evening the last exhibition opening was! If you missed it, we had a fabulous parade featuring vintage fashions by Helena Nikitins. Ladies - if you haven't got your Melbourne Cup outfit, it's not too late - there are more of Helena's unique garments on display until 2 November.

The next opening will also have a festive atmosphere. The exhibition 'Flight of Ikaros' celebrates the 50th Golden Jubilee of the PanIkarian Brotherhood "Icarus" of Australia. Dimos Alexiou will provide musical entertainment, and Signatures Cafe will also be open for light snacks, with Happy Hour from 5-6pm, and live acoustic music to 7pm.

Our 2009 calendar is now available - I hope that all members will support this initiative as it is our major fund raiser for the year. Only \$9 each with your member discount - they make excellent Christmas gifts. Everyone who had art work in the 'XIV' exhibition is represented with an image of their work.

Shop artists - if you have stock with a Christmas theme, bring it in as soon as possible so we can make a special shop display.

I look forward seeing you all again soon.

Julie

Support the Red House Group

Limited edition Gallery M 2009 art calendars are now available.

Each month can be displayed as required, with additional artwork and space for notes on the reverse of each page.

Comes complete in its own CD-sized display box.

Just **\$10 each** (\$9 with member discount)

This is our major fundraiser for this year, so please support your group and Gallery M.



MEMBER UPDATE

Welcome to Melinda Vincent, Sam Jeffries, Sally Young and Robyn Zerna-Russel

Also welcome to new 'Friends of Gallery M': Heather Chatterton and Karen Lavender

If you have not yet renewed your RHG membership for 2008-2009, please do so as soon as possible to avoid receiving a final reminder notice.

NEXT RED HOUSE GROUP MEMBER EXHIBITION

'ABOUT FACE'

Entry forms are included in this mailout for the next Red House Group member exhibition - a half gallery from 20 February - 15 March 2009.

The title is 'About Face', and the theme relates to masks. This will be a challenge to some members, but the more thought given to the concept, the broader it becomes. All artwork on display will be a "mask" - not a painting of a mask, but an actual mask that can be hung or free standing. It can be decorated or constructed in any way.

Blank masks, that could be used in the same way as a blank canvas, can be purchased from art / craft supply shops and variety retailers. You could also make your own from clay, paper mache, or other materials (even a paper bag with holes in it could be a 'mask').

Masks are found in all cultures, from ancient Egypt (such as Tutankhamun's elaborate gold mask), African and tribal societies, Venetian carnival masks, Halloween celebrations etc. They are also used in every day situations such as sterile masks in hospitals, or protective masks for sport and occupational hazards.

Think of the significance of Ned Kelly's mask, and the importance of masks to cult characters such as Spiderman, Batman, and Zorro. Masks have also been glorified in horror classics such as Silence of the Lambs, and Nightmare on Elm Street.

If you use Google and search for images of masks you will get hundreds of ideas, that will jog your imagination. One of our members even suggested that a mask could reflect what the artist is seeing - your mask does not necessarily have to have eyes, nose and mouth - it could portray a scene.

Entries will be limited once again to 60 - the images in this exhibition will feature in the 2010 calendar.

We would like to support the Cranio-Maxillo Facial Foundation with money raised from a donation given when paying your entry fee, and also from the auction of masks decorated by local celebrities. Any amount you can give would be appreciated - and a receipt will be issued for any donation paid.

So get out your clay, paints, collage, applique, feathers, fabrics, wood, paper, jewels, plaster etc - and return your entry form as soon as possible to reserve your place in this unique exhibition.

The following member exhibition for conventional artwork will be a whole gallery exhibition 7 - 30 August, coinciding with SALA Festival 2009.

FOR SALE

Dean Ormond has some rubber gasket for aluminium frames available. This product has been hard to find for a number of years, and it's much better than clips. Phone Dean on 8293 8847 for more info.

Listed below are all those who have sold work to **27 November 2008**. Please be sure you promptly pick up payments from previous months.



Please note, payments under \$10 will be paid in cash; (unless you have nominated Electronic Funds Transfer). All other payments will be made by cheque; remember that if you have not given your bank details for EFT, 45c will be deducted from any cheque payment to cover bank charges.

If you have an (E) next to your name, you will have your payment transferred to your bank account. Your statement of sales is included in this mail-out, or you can collect the information when you next visit the gallery.

L. ABERCROMBIE (E)	B. MARTIN (E)
P. ADAM (E)	J. McCALLUM (E)
B. ADAMS (E)	M. McCAUL (E)
H. ADAMSON (E)	E. McNICOL (E)
R. ARMAN (E)	H. NIKITINS
S. AZADEGAN	J. PARIS (E)
H. BLAKE	A. PARKER (E)
J. BOOT (E)	J. PEARCE
G. BOWEN (E)	J. PRITCHARD (E)
S. BRADLEY	J. RALPH
D. BRUSS (E)	C. RICHARDS (E)
E. BUTTON (E)	M. SAGE (E)
J. CARL (E)	H. SHERRIFF (E)
G. CARRAPIETT (E)	S. SKILLITZI (E)
A. COOK (E)	A. SMITH (E)
S. DOUBLE (E)	P. SMITH (E)
E. EASTWOOD	S. STEWART
N. FORBES (E)	J. STUCHBERY
M. GLOWACKI (E)	SUNEDEN SCHOOL
G. HERBERT	J.B. TAN
C. J. HOYLE (E)	J. TELLERIA (E)
E. JACKSON	A THOMPSON
E. JAMES (E)	P. WEIGHTMAN (E)
V. JORDAN (E)	B. WHITINGTON (E)
F. KAT (E)	J. WRIGLEY (E)
N. LEWCOCK (E)	E. YATES (E)
M. MARGETTS (E)	S. YOUNG (E)
MARION HIST. SOCIETY	

diary dates

Sunday 2 November
Close of current exhibitions

Friday 7 November: 5 - 8pm
Opening of a new whole gallery exhibition
Signatures Cafe will be open from 5pm with drinks, food and entertainment

➤ **'The Flight of Ikaros'** -
artwork reflecting on Greek - Australian culture in association with the Panikarian Brotherhood "Icarus" of Australia Inc.

Friday 7 November:
Closing date - entries for 7th Annual City of Marion Community exhibition

Sunday 9 November: 2pm - Artist Talk
Meet and talk with artists from the current exhibition

Monday 10 November: 4pm
Exhibition Committee meeting

Thursday 20 November: 7pm
Red House Group Management Meeting

Friday 28 November: 9am
'En Plein Air' painting group - meet at the Henley Beach jetty, Henley Square. For more info contact John on 8358 4546 or 0431 616 948

ART "N" ABOUT

The Fleurieu Biennale is on at McLaren Vale, Strathalbyn, Goolwa and other locations throughout the picturesque Fleurieu Peninsula from 7 - 30 November. For all program details, including exhibitions, public artwork, performances and feature events check the website www.artprize.com.au

'Gei' - An exhibition of paintings by Nicole Whitty inspired by traditional Japanese art at Oliver's Taranga Vineyard Cellar Door, Seaview Rd, McLaren Vale from 7 - 30 November. opening 1pm, 8 November. 10am-4pm daily. Ph: 8323 8498

IN MEMORIAM - Ruth Tuck

Well known South Australian artist Ruth Tuck passed away at the age of 94 on 10 October 2008.

She will be remembered by many for her love of and joy in her family; her passion for art: her own art and works of other artists; her appreciation of music and her sketching of musicians at their concerts; and drama, including set painting and the wonderful portrait of Roy Dotrice.

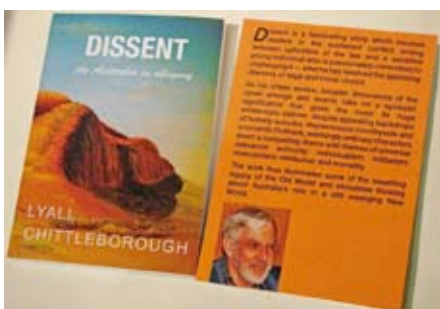
In 1942 she was a member of the group that became the forerunner of the Contemporary Art Society, and in 1950 was elected to Fellowship of the RSASA. She founded the Ruth Tuck Art School for Children in Adelaide, in 1956.

Ruth was awarded the Order of Australia medal in 1981 for her services to art and art teaching, and her work was included in South Australian Women Artists exhibition in 1994.

Ruth Tuck was always optimistic, thought the best of everybody, rejoiced in the abilities and achievements of others, enjoyed a quick sense of humour, could not stand injustice, and was decades ahead of the "Green Movement" in caring for the environment.

She has left us a wonderful legacy.

(from the eulogy given by Stephanie Schrapel at Ruth Tuck's funeral 16/10/08)



Red House Group member **Lyall Chittleborough** is launching a new novel entitled 'Dissent' at the South Australian Writer's Centre, 187 Rundle Street, Adelaide from 6pm Friday 7 November.

Dr Alan Brissenden will give the launch speech at 6.30pm; refreshments will be provided. RSVP to lyawen@bigpond.com or ph: 8388 2104.

The novel, which is set in SA in 1972, has a fascinating plot based on real life and many suggestions which arise from the many symbols throughout the novel. It will be on sale at the launch, along with Lyall's earlier novel 'Anno Hominis'.

CONGRATULATIONS...

Alan Ramachandran has won two awards - 'The Mayor's Trophy' (1st Prize) for the Handorf Streetscape Art Competition 2008; and First Prize for his painting titled "Splash" in the EBI Art in Diversity Radiothon 2008 art exhibition.

Alan is having a solo exhibition in Gallery M in March 2009