



HERE, THERE AND BACK AGAIN

landscape and semi-abstract paintings by
Ann Cook & Matthew Cook

This exhibition features the artwork of a unique combination – mother and son. Both Ann Cook and Matthew Cook paint in acrylics in bright and colourful expressive styles, with large and small paintings, and wall hangings forming this display.

Ann Cook is a South Australian painter, but has spent considerable time in New Zealand, where her children were born. She has only started to paint more recently, after working with various crafts for many years. Ann paints images of the landscape contemplating the effects of the elements (fire, wind, water, dust and sand erosion) upon the environment.

"I particularly like the tranquillity and spirituality of early morning light and for that reason rarely include human figures in my work" Ann says. "I prefer instead to invoke a feeling of contemplation of the scene from a sheltered perspective".

Ann's aim is produce paintings with an identifiable Australian feel without necessarily constraining herself to a place on a map. She describes her current works as colourful semi-abstract landscapes with a strong elemental influence.



Matthew Cook graduated with a Visual Arts Degree from Southern Cross University in Lismore, and majored in Design at Otago University in Dunedin, New Zealand. Although born and raised in New Zealand, he has embraced the culture of Australia.

(left) acrylic painting by Ann Cook



acrylic painting by Matthew Cook

He gains inspiration from both self reflection and time in the natural landscape., and has travelled extensively through the northern areas of NSW and outback Australia including Cunnamulla, Yowa the Strzelecki Desert, the Gammon Ranges and Flinders Ranges. Painting in the Flinders fulfilled a dream. "The land is full of beauty and its ancient soils and vast skies have inspired many" Matthew says.

Matthew is working with ideas of the inner healing / or spiritual journey, exploring and interpreting the cultural history which he sees, hears and feels embodied in the land. He believes painting is about contemplation and listening to our mind in relation to the painting and the environment.

He has been experimenting with layers of thinner paints with rich pigments, and paints on stretched canvas and eyeleted un-stretched canvas. Because of their size, some of his work would be suited to Public buildings or large corporate spaces.

'Here, There and Back Again' will be officially opened at Gallery M at 7pm, Friday 18 July by artist Gill Higgins, Owner of The Seahouse, Glenelg.

XIV

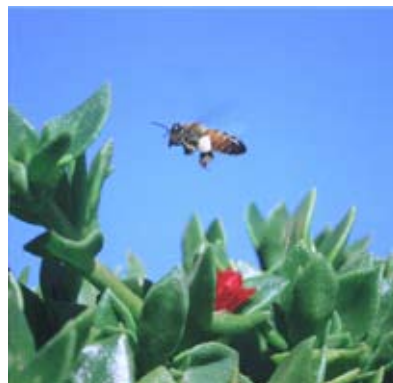
Artwork in various media by
members of **The Red House Group**

Once again, Gallery M is giving members of The Red House Group the opportunity to exhibit in a half gallery exhibition. This time, the number of artists has been limited to sixty, so there was keen competition from members to participate.

Interestingly, a significant number of the artists involved are new members of the Red House Group, or have not previously put work into a member exhibition. All media will be on display, including paintings, drawings, collage, photography, printmaking, sculpture and textiles.

The title 'XIV' (fourteen) refers to the fact that 2008 celebrates the fourteenth anniversary of the Red House Group, which was incorporated in 1994. Since that time, over 970 artists have joined the group, with current financial membership each year remaining at about 280.

The Red House Group Inc is an artist managed non-profit organisation that acts as a focus for art and cultural activities for all individuals and groups in the City of Marion council area and its surrounding region. The Red House Group



manages Gallery M on behalf of the City of Marion.

The artwork in this exhibition will be featured in the 2009 promotional Gallery M art calendar, which will be available by October. All the artwork will be displayed in the calendar, which comes in a display box which doubles as a stand. Stocks will be limited, so if you would like copies, remember to put your name on the waiting list!

This exhibition also coincides with the SALA (South Australian Living Artists) Festival, which was first presented in 1998 to provide a platform for South Australian artists to come together; showcase their works, share their knowledge, and importantly, celebrate the talents of our State's visual artists. Ten years later, it has become the largest visual arts Festival in South Australia; with over 400 exhibitions, open studios and events for audiences to choose from.

'XIV' will be officially opened by RHG Foundation member Billie Adams at 6.30pm, Friday 18 July.

Billie was one of the original 35 artists who helped make the old Red House Gallery a reality. A number of the original members are still actively involved with the group, and four of these have work in this exhibition. Hare Krishna Bag, Loka Bag, Anne Thompson and Marlie Unmuth have all submitted paintings.

(above left) 'Busy as a Bee' photography by Karyle Friebe

(below left) 'Old & New' pencil drawing by Jeremy G Paddick

GALLERY **M**diary

13 July

CLOSE OF CURRENT EXHIBITIONS

18 July - 10 August

TWO EXHIBITIONS

- ▶ *'XIV'*
Artwork by members of the **Red House Group**
A SALA Festival exhibition
- ▶ *'Here, There and Back Again'*
Abstract & semi abstract paintings by **Ann Cook** and **Matthew Cook**

MEET THE ARTISTS

A chance to meet and talk to **Ann Cook** and **Matthew Cook** in a relaxed and informal atmosphere

2pm Sunday 22 June

Free Entry - all welcome

15 August - 7 September

THREE EXHIBITIONS

- ▶ *'A Touch of Reality'*
Paintings by **Marion Art Group**
- ▶ *'Aqueous'*
Photography by **Gilbert Roe**
- ▶ *'Desire'*
Artwork by the **Vizlinx Group**

12 September - 5 October

THREE EXHIBITIONS

- ▶ Mixed media by **Annika Robertson**
- ▶ Paintings by **Pamela Smith**
- ▶ Textiles by the **Wild Fibres artists**

10 October - 2 November

TWO EXHIBITIONS

- ▶ Mixed media by **Helena Nikitins**
- ▶ Artwork by members of **The Red House Group**
- ▶ Textiles by the **Wild Fibres artists**

7 November - 30 November

WHOLE GALLERY EXHIBITION

- ▶ Paintings, sculpture and mixed media by artists associated with the **Panicarian Brotherhood of Australia Inc**

Proposals from artists working in all media are now being sought for 2009 - exhibition information can be found at www.gallerym.net.au

talking shop

Books by Dave Diss

(right)

'Creatures of our Time'

\$38

(far right)

'Dizzy'

\$58.95

book...



(above, left)

'The History of Marion on the Sturt'

by

Alison Dolling

\$11

(above, right)

'Marion, A Suburban City 1945 - 2000'

by

R.J.R. Donley

\$39.95 hardcover

\$24.95 softcover

book...

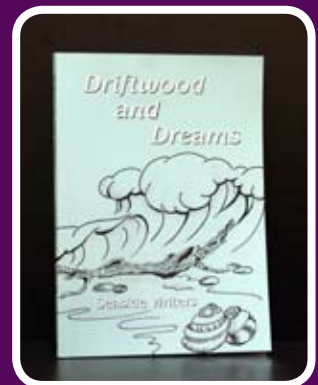
(below)

'Driftwood and Dreams'

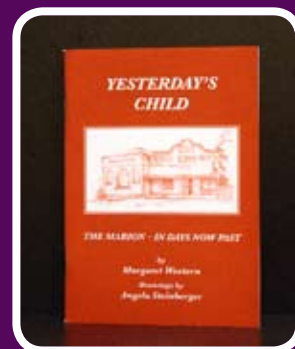
by

Seaside Writers

\$10



book...



(left)

'Yesterdays Child'

by

Margaret Western

\$3.50

...bwork!

(left)

'The Native Plants of Adelaide'

by

Phil Bagust & Lynda Tout-Smith

\$19.95