



4 SIGHT

paintings, sculpture and mixed media by

Mary Cartwright, Eddie Knuepfer, Ron Orchard & Qi Zhao

This exhibition combines the work of four artists who have made their home in Adelaide, but have studied and lived in points across the globe. Their work includes paintings, drawings, mixed media, digital images and sculpture.

Mary Cartwright was born in the UK, and received her art training at the Launceston and North Adelaide Schools of art. A love of life and experimentation drives her to analyse the relationships between colour, shape and texture in a mixture of media. She brings to her work abstract and figurative techniques and intensely personal experiences that draw us into the world of her imagination.



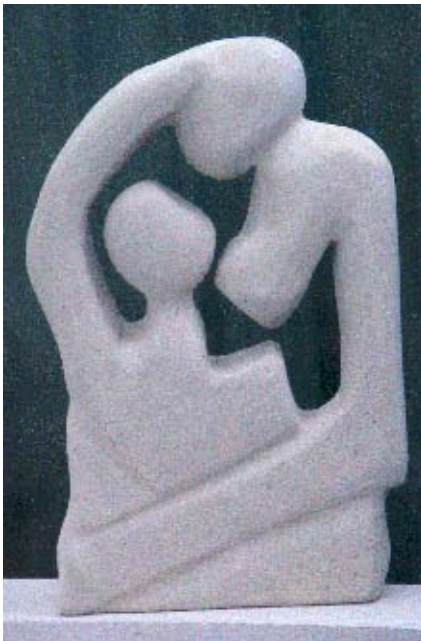
mixed media by Mary Cartwright

"My paintings reflect my interest in the organic" Mary says, "concentrating on components rather than the whole". Mary's sophisticated flower studies relate to her love of gardening, and in her figurative work she explores the mysteries of our erotic fantasies and the infinite variation in the shape and texture of the human figure.

Eddie Knuepfer is a sculptor, painter and photographer. He was born in Berlin, Germany, and came to Australia in 1953. Eddie is a keen observer of the human figure, and enjoys the art of life drawing. Much of his sculpture, as well as his other art, is based on abstract concepts of the human figure. Eddie's 2D works in this exhibition are manipulated images of photographs, pastels and sketches. "I use digital processes to merge, superimpose, colour, manipulate and abstract the various components to create new works" Eddie says.

His sculptural pieces are made of aerated concrete, a building material which is sold commercially under

the name of Hebel block. Artists such as Rodin, Picasso, Matisse, Henry Moore and Paul Klee have had an impact on Eddie's imagination and creativity.



Hebel sculpture by Eddie Knuepfer



mixed media by Ron Orchard

Ron Orchard grew up in Canada, and studied at the Camberwell School of Art in London in the 60's, and the Central School of Art. At that time he was

working in figurative and abstract ways, and the merging of the two directions is still being resolved in his artistic creations.

"Drawing, because of its flexibility and universal application lends itself well to the fluctuation of ideas" Ron says. "Human beings, and one could say, also civilizations draw on their psyche for identification and so the drawing process, is for me, a search for my own identity". In this exhibition Ron uses the observed form as a starting point. It is also about finding ways of extending the human form and about bridging the human form to the Universal.

Qi Zhao studied at the Guang Zhou College of Fine Art and Culture, China, and continued his studies in Australia at the Julian Ashton Art School, Sydney and the University of South Australia, achieving a Master of Visual Art in 2005. "Some particular landscapes of Australia have stimulated my imagination to mix image rising out of ancient Chinese painting and literature" Qi says. "This psychological phenomenon illustrates inseparable two cultures in my life". Qi sees these two cultures as Yin and Yang, and the interaction and balance of two cultures have been a positive and dynamic stimulus on his personal life and his art practice.



plaster sculpture by Qi Zhao

This series of Qi's paintings are focused on a two-panel painting format that depicts landscapes of two countries. The images which illustrated Qi's memories of Chinese culture are from the ancient Chinese ink paintings. The images representing the Australian landscapes are based on South Australian sceneries. In terms of painting technique, Qi uses ancient Chinese ink painting's perspective of 'moving focus' on the Western Acrylic painting format. A unique relationship of autonomy and interrelatedness between two panels emerge.

'4 SIGHT' will be officially opened at 7pm, Friday 22 February by art lover and traveller John Blandford. Fee entry, all welcome.

17 February

CLOSE OF CURRENT EXHIBITIONS

22 February - 18 March

WHOLE GALLERY EXHIBITION

▶ **'4 SIGHT'**

Paintings, sculpture and photography by **Eddie Knuepfer, Ron Orchard, Mary Cartwright and Qi Zhao**

MEET THE ARTISTS

A chance to meet and talk to the artists from the '4 SIGHT' exhibition in a relaxed and informal atmosphere

Sunday 2 March: 2pm

Note - Gallery M is closed for Easter Friday 21 - Monday 24 March

28 March - 20 April

WHOLE GALLERY EXHIBITION

▶ **'Multi-Dimensional Journey'**

Paintings by **Cathi Steer**, and paintings, ceramics and masques by **Maré Puksand**

27 April - 15 May

TWO EXHIBITIONS

▶ **'Elemental'**

Artwork by members of the **Red House Group**

▶ (exchange exhibition - details soon)

23 May - 15 June

THREE EXHIBITIONS

▶ **'Retrospective & Recent Work'**

Photography of world heritage people & places by **Stephanie Schrapel**

▶ Paintings by **Pip Fletcher**

▶ Aboriginal artworks selected from the collection of Irene Whennan. A Reconciliation Week exhibition.

Gallery M welcomes exhibition proposals from artists in any media. Some vacancies still exist for 2008.

Exhibition information can be found at www.gallerym.net.au or call Gallery M staff on **83772904**

talking shop



(left) handmade genuine leather purses and wallets by **Elizabeth Jackson** from \$18 each



(above) handmade silk 'treasure bags' by **Helen Cutting** \$13 each

"...li-ving in a material world..."



(left) handmade fabric paper-weights by **Jan Edwards** from \$8.50 each



(right) handmade patchwork brooches by **Mary Partis** \$25 each

Paint OUTDOORS

This is a new initiative for those who would like to meet new people and paint outdoors with other artists in an informal social environment.

The program takes advantage of various locations like Brighton, Glenelg, Hahndorf and the Botanic Gardens. No cost is involved. Contact Gallery M for more details including a full list of dates and meeting points, or download the complete program from www.gallerym.net.au

