



TOUCH OF REALITY

paintings by members of **The Marion Art Group**



'Ripples in the Sand' acrylic painting by Liz Maxted

The Marion Art Group was formed in 1978, and in the ensuing years has become a well known and respected group of artists producing high standard works. This year it is celebrating its 30th Anniversary.

The group originated when local artist Sue Shilling, through 'The Messenger' suggested that a group be

formed to paint and exhibit together. After meeting in the old Warradale Institute for ten years, the group moved to the Marino Community Hall, where members still meet and paint on Monday mornings.

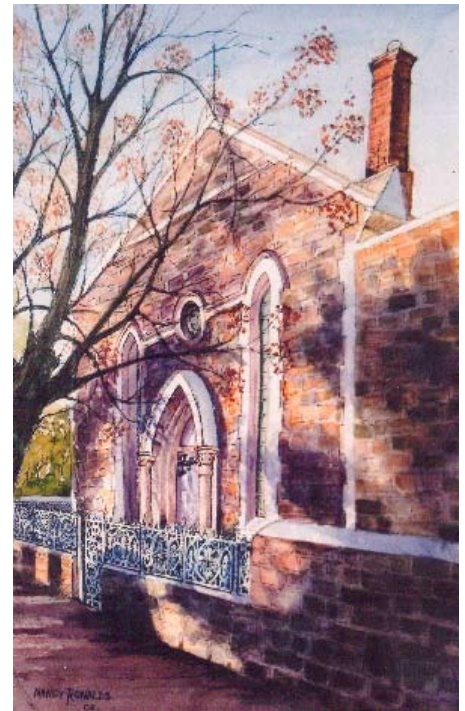
Over the years, many thousands of dollars have been donated to charities as a result of raffled paintings at the group's exhibitions. This year all money raised will go to the Royal Flying Doctor Service.

After thirty years the group of approximately 75 members is still committed to fostering an active interest in painting for people of all ages – in the Marion community and further afield.

'Touch of Reality' will be officially launched by Her Worship the Mayor of Marion Felicity-ann Lewis at 6pm, Friday 15 August.

Artists from the Marion Art Group will demonstrate painting and meet visitors at Gallery M from 2pm, Sunday 24 August.

All welcome, free entry.



'Burra' painting by Nancy Rolands

AQUEOUS

photography by **Gilbert Roe**

The inspiration for these pictures by Gilbert Roe comes from his early morning walks at Henley Beach. The inter-zone between the water and the sand fascinates him, especially at the beginning of the day. So much happens then: the light is constantly changing; the sea is being controlled by the tides. There is much that is readily experienced: as well as much that is beyond the powers of the mind.

Gilbert has been practicing and studying photography for nearly 30 years. During this time, he has investigated a variety of subjects including the urban and rural landscape. Whilst currently living at Henley Beach he is exploring the sea,



'Untitled' Giclee print on canvas by Gilbert Roe

beach and various aspects of the local environs.

The movement of the tide and the progression of time are important elements of Gilbert's work. They emphasise aspects of our lives as human beings.

Thus, these seascapes and beachscapes are metaphors for the time and tide of human life.

"Looking at the sea, the sky and being in the water whilst standing on the beach. Dawn – day – dusk – night. What results are the impressions left in my consciousness: being with and within?" Gilbert ponders. "The beach is real and at the same time ethereal. It is here, under my feet, seemingly solid. The water surges around my ankles. Waves, like the clouds, are ephemeral. Awed by the boundless sea and sky, gazing into the aether."

The artworks are Giclee prints on canvas.

'Aqueous' will be officially opened by art historian Georgina Downey at 6.30pm, Friday 15 August.

Gilbert Roe will be in Gallery M to meet and talk with visitors about his work from 2pm, Sunday 24 August.

DESIRE

artwork in various media by members of the **Vizlinx Group**



These six members of the Vizlinx Group: **Isabel Oyevaar-Pinto, Philip Peckover, Moya Severin, Elizabeth Sparks, Lorraine Weaver and Eliza Wilson** met whilst completing a Bachelor of Visual Arts Degree at the University of South Australia, some with Honours.

Each artist's style is distinct, and this exhibition presents various works of art in mixed media, drawing and painting. Their aim is to explore various themes and step out of their comfort zones.

The title of this exhibition *'Desire'* can be interpreted

in a number of ways – to wish, long for; to ask for, entreat; a longing or craving; an expressed wish, request; and sexual appetite.

Some of these paintings will depict Cupid and the desire for love. Others are presenting landscapes and perhaps the desire for wealth and stability. Famous artists such as Durer and Titian depicted Adam and Eve's desire for something: more?

These artworks are visually stimulating, colourful and varied in technique and style.

Artists from the Vizlinx Group will be in Gallery M for an informal 'Meet the Artists' session from 2pm, Sunday 24 August.

(left) painting by Isabel Oyevaar-Pinto

10 August

CLOSE OF CURRENT EXHIBITIONS

15 August - 7 September

THREE EXHIBITIONS

- ▶ *'Touch of Reality'*
Paintings by **Marion Art Group**
- ▶ *'Aqueous'*
Photography by **Gilbert Roe**
- ▶ *'Desire'*
Artwork by the **Vizlinx Group**

2pm Sunday 24 August

MEET THE ARTISTS

A chance to meet and talk to artists from *'Aqueous'* & *'Desire'* in a relaxed and informal atmosphere

ART DEMONSTRATION

Artists from Marion Art Group will be working in Gallery M

Free Entry - all welcome

12 September - 5 October

THREE EXHIBITIONS

- ▶ *'Dreaming'*
Mixed media by **Annika Robertson**
- ▶ *'Cityscape'*
Paintings by **Pamela Smith**
- ▶ *'tabby / al-attabiya'*
Textiles by the **Wild Fibres artists**

10 October - 2 November

TWO EXHIBITIONS

- ▶ Mixed media by **Helena Nikitins**
- ▶ Artwork in all media by members of **The Red House Group**

7 November - 30 November

WHOLE GALLERY EXHIBITION

- ▶ Paintings, sculpture and mixed media by Greek and Australian artists associated with the **Panicarian Brotherhood of Australia Inc**

7 December- 10 January '09

WHOLE GALLERY EXHIBITION

- ▶ *'7th Annual City of Marion Community Exhibition'*

Proposals are now being sought for 2009 - exhibition information can be found at www.gallerym.net.au

talking shop

(right)
Handcrafted ceramic Boar Fish,
by
Eileen Puschart
\$50



"Look... I found Nemo!"



(left)
Handcrafted ceramic Clown Fish,
(Nemo Duo)
by
Eileen Puschart
\$45

(right)
Handmade ceramic
"Bright" fish
by
Margaret McCaul
\$10 each



(left)
Handmade ceramic
"Loopy" fish
by
Margaret McCaul
\$18 each

(right)
Handpainted
rock paper-weights
by
Mary Margetts
from \$15 each

