



INSPIRATIONS OF THE ORIENT

An exchange exhibition from Naracoorte Art Gallery



mixed media on canvas by Uta Mooney

This exhibition features artwork that was displayed in the recent Naracoorte Art Gallery 2008 Sculpture and Art Prize, that was held in conjunction with the "Taste the Limestone Coast Festival" during February and March this year.

The idea of an exchange exhibition with Gallery M came about following a conversation between the respective

Mayors of the two council districts - Mayor Felicity-ann Lewis of the City of Marion, and Mayor Ken Grundy from Naracoorte Lucindale Council.

'Inspirations of the Orient' features the work of about 60 artists, in a variety of media including paintings, photography, textiles and 3D works. In the original exhibition, artists were awarded prizes in different categories, and some of the winning pieces will be on display at Gallery M. They include 'Best Thematic' work by Uta Mooney, best 'Painting' by Trish Daniels, 1st Prize in the 'Photography' section by Ingrid Winbury, and best 'Textile' by Jo Fife. There was also a prize for junior artists under 16 years.

The Orient simply means East and includes all these countries: China, Japan, Taiwan, Korea, Vietnam, Thailand, Cambodia, Burma, Laos, Egypt, Turkey, Philippines and the smaller countries around Russia. The artists have used these countries for their inspiration, responding to the theme with colour and imagination. Many of the pieces will be for sale.

Naracoorte is situated in the South East, about 330 km from Adelaide. The Art

Gallery of Naracoorte, located in a once beautiful Georgian home, is the first regional public art gallery to be established in South Australia, and each year the gallery hosts exhibitions of local artists and visiting collections.

Naracoorte and Marion established a 'Sister City' relationship in 1992, with the aim of fostering closer relationships and mutual understanding with each community.

This exhibition exchange is a great opportunity to strengthen the links between our two galleries, as well as city and country artists.



acrylic on canvas by Olive Lee

ELEMENTAL

Artwork in various media by members of **The Red House Group Inc**

This is the first Red House Group exhibition for 2008, with two others scheduled for later in the year. All members are invited to submit artwork, and about 70 pieces of artwork will be on display in this half gallery exhibition. As in previous member exhibitions, there is always a wide range of styles and techniques on display.

The Red House Group originated in 1994, when a small group of local artists converted the old red brick bungalow adjacent to the City of Marion admin building on Sturt Road into a gallery and gallery shop. With the support of Marion Council, the group established the 'Red House Gallery' that soon gained a reputation as a sought after exhibition space.

When the Marion Cultural Centre was built in 2001, the Red House Group was given the opportunity to manage Gallery M on behalf of the City of Marion.



B & W photograph by Tessa Manning

Over 960 artists have joined the Red House Group since those fledgling early days, and each year the membership remains at about 280 current members. Many of those members are regular volunteers at Gallery M, and their continued support is the main reason for the ongoing success of Gallery M.

The title *'Elemental'* can be interpreted in several different ways, and the exhibiting artists have each responded to that intriguing title. According to the Oxford

dictionary, the definition can relate to "the four elements, of the powers of nature"; it can be the most "essential element"; and can also mean an "entity or force thought to be physically manifested by occult means".

Artists in the exhibition display a diverse range of skills and experience, and include the youngest Red House member, 10 year old Tessa Manning (see image, left), through to one of the older members Alick Pope.

Artwork from the *'Elemental'* exhibition will travel to Naracoorte Art Gallery, and be on display from Friday 6 June.

Both exhibitions 'Elemental' and 'Inspirations of the Orient' will be officially opened at 2pm, Sunday 27 March by Her Worship the Mayor of Marion, Felicity-ann Lewis.

Free entry, all welcome. Hospitality by Patrilli Wines

20 April

CLOSE OF CURRENT EXHIBITION

Note: Gallery M is closed for Anzac Day - Friday 25 April

27 April - 18 May

TWO EXHIBITIONS

- ▶ *'Elemental'*
Artwork by members of the **Red House Group**
- ▶ *"Inspirations of the Orient"*
An exchange exhibition of artwork in various media from the **Naracoorte Art Gallery**

23 May - 15 June

THREE EXHIBITIONS

- ▶ *'Retrospective & Recent Work'*
Photography of world heritage people & places by **Stephanie Schrapel**
- ▶ *'Environments'*
paintings by **Pip Fletcher**
- ▶ Aboriginal artworks selected from the private collection of Irene Whennan. Also featuring artwork by **Nikki Baugh**. A Reconciliation Week exhibition.

20 June - 13 July

THREE EXHIBITIONS

- ▶ Mixed media by **Erica McNicol**
- ▶ Photography by **Marianne Lim and Dylan Toh**
- ▶ *to be confirmed*

18 July - 10 August

TWO EXHIBITIONS

- ▶ Artwork by members of the **Red House Group**
- ▶ Abstract & semi abstract paintings by **Ann Cook and Matthew Cook**

15 August - 7 September

THREE EXHIBITIONS

- ▶ Paintings by **Marion Art Group**
- ▶ Photo based artwork by **Gilbert Roe**
- ▶ *to be confirmed*

Gallery M welcomes exhibition proposals from artists in any media. Bookings are now being accepted for 2009. Exhibition information can be found at www.gallerym.net.au

talking shop

(right)
mixed fibres scarves
(water collection 2008)
by
Helen Sherriff
from \$30 each



(below)
silk scarf
by
Helena Nikitins
\$45



autumn hues for winter blues

warm up *with style* this winter!

(right)
mixed fibre scarf
(assorted colours)
by
Jan Edwards
\$49.50



(left)
velvet and chiffon scarves
by
Students from Suneden School
\$45 each