



An exhibition of artwork in various media members of  
**The Red House Group**  
**“A BRUSH WITH LIFE”**  
5 – 28 October 2007



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[www.gallerym.net.au](http://www.gallerym.net.au)

				\$
1	<b>Bowen, Glenda</b>	WILD POPPIES	<i>acrylic on Arches paper</i>	<b>210</b>
2	<b>James, Sylvia</b>	WINTER AT MT. LOFTY	<i>watercolour</i>	<b>280</b>
3	<b>Hoyle (nee Mittiga), Cleonie</b>	CLEO'S POPPIES	<i>watercolour</i>	<b>550</b>
4	<b>Lucie Winter</b>	LA JOIE DE VIVRE	<i>acrylic</i>	<b>570</b>
5	<b>Nikitins, Helena</b>	FOLLOW YOUR DREAM	<i>silk</i>	<b>600</b>
6	<b>Herbert, Geoffrey A. F.</b>	A BRUSH WITH LIFE	<i>photography</i>	<b>100</b>
7	<b>Fletcher, Philippa W.</b>	FLYING FREE	<i>acrylic</i>	<b>250</b>
8	<b>Gardem, Noel</b>	THE GREEN LINE – STANDING MALE SKETCHED FROM ABOVE	<i>acrylic on canvas</i>	<b>245</b>
9	<b>Double, Sue</b>	STUDY IN BLUE	<i>pastel over acrylic</i>	<b>220</b>
10	<b>Steer, Cathi</b>	THAT'S LIFE	<i>conté</i>	<b>400</b>
11	<b>Gartelmann, Roe</b>	LEAH	<i>oil</i>	<b>750</b>
12	<b>Gencarelli, Angelo</b>	VULNERABLE	<i>oil on canvas</i>	<b>800</b>
13	<b>Cottrell, Betty D.</b>	AFTER THE STORM	<i>acrylic</i>	<b>180</b>
14	<b>Smith, Mary R.</b>	DESERT DAISIES SHORT LIFE	<i>pastel</i>	<b>250</b>
15	<b>Sherman, Tim</b>	MOTHER EARTH'S BRUSH WITH LIFE (WHOSE SIDE ARE YOU ON?)	<i>steel, wood, copper</i>	<b>265</b>
16	<b>Ingleton, Rob</b>	BLUE BUCKET	<i>acrylic</i>	<b>295</b>
17	<b>Lewcock, Natalie</b>	THE GUARDIAN, CORNY POINT - SA	<i>watercolour</i>	<b>580</b>
18	<b>Hamilton, John</b>	GIRLFRIENDS	<i>acrylic</i>	<b>1,500</b>
19	<b>Bates, Anne</b>	ON THE BEACH	<i>oil</i>	<b>250</b>
20	<b>Hoai, Tang Moc</b>	CHASING SEAGULLS, SEMAPHORE	<i>oil on canvas</i>	<b>550</b>
21	<b>Bills, Alicia</b>	FLOWING ENERGY	<i>photograph</i>	<b>120</b>

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22	<b>Paris, Janine</b>	FEATHER & GRASSES	<i>photograph (film)</i>	<b>260</b>
		FEATHER & GRASSES	<i>unframed print</i>	<b>150</b>
23	<b>Frances, Deborah</b>	KOOKABURRA KISS	<i>pastel</i>	<b>400</b>
24	<b>Whittington, Bev</b>	A BRUSH WITH ANIMAL LIFE	<i>pottery</i>	<b>30</b>
25	<b>Hall, Richard</b>	KOOKABURRA	<i>watercolour</i>	<b>1,000</b>
26	<b>Sherriff, Helen</b>	CATCHING THE LIGHT	<i>oil on canvas</i>	<b>450</b>
27	<b>Schrapel, Stephanie</b>	DAILY LIFE: RAILWAY CROSSING, INDIA	<i>photograph</i>	<b>400</b>
28	<b>Serverin, Moya</b>	SUNLIGHT ON A LILY POND	<i>oil &amp; glazes on canvas</i>	<b>800</b>
29	<b>Goh, Jennie Yann</b>	CHANCE ENCOUNTER	<i>acrylic mixed</i>	<b>500</b>
30	<b>McDougall, Ros</b>	STILL LIVES	<i>mixed</i>	<b>550</b>
31	<b>Slattery, Pamela</b>	SEA CHANGE	<i>acrylic on canvas</i>	<b>195</b>
32	<b>Zollo, Miriam</b>	LEAFY SEA DRAGON	<i>acrylic</i>	<b>200</b>
33	<b>Ormond, Dean</b>	MINDACOWIE - MIDDLETON, SA	<i>mixed</i>	<b>800</b>
34	<b>Moore, Elizabeth</b>	OLD SILVER MINE AT CALLINGTON – THE ACLARE MINE	<i>acrylic on canvas</i>	<b>300</b>
35	<b>Unmuth, Marlie</b>	VIEW THROUGH A WALL	<i>acrylic on canvas</i>	<b>800</b>
36	<b>Long, Susan</b>	SAHARA	<i>mixed – sands &amp; acrylic paint</i>	<b>1,200</b>
37	<b>Radcliffe, Lynne</b>	ON THE EDGE	<i>acrylic on cotton duck</i>	<b>150</b>
38	<b>Peckover, Phillip</b>	DIFFERENT STROKES	<i>acrylic, mixed media</i>	<b>330</b>
39	<b>Ginsberg, Shirley</b>	EXPLORING GLASS GORGE	<i>acrylic on canvas</i>	<b>600</b>
40	<b>Griffiths, Carolyn</b>	WASN'T US	<i>mixed</i>	<b>750</b>
41	<b>Highet, Merilynn</b>	HANGING ON	<i>white charcoal on colour fix card</i>	<b>350</b>
42	<b>Morizzi, Susanne</b>	THE ORANGE POT	<i>pastel, acrylic, collage on paper</i>	<b>395</b>
43	<b>Iskandar, Makram</b>	CAUGHT IN THE MIDDLE	<i>terracotta clay</i>	<b>400</b>
44	<b>Ralph, Marie-Claire</b>	BRUSHES WITH STILL LIFE	<i>acrylic on canvas</i>	<b>300</b>

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45	<b>Cartwright, Mary</b>	FOR WHAT WAS	<i>mixed</i>	<b>200</b>
46	<b>Thompson, Anne</b>	PARCHED EARTH	<i>watercolour &amp; ink</i>	<b>450</b>
47	<b>Ginsberg, Lou</b>	TIDAL FURY	<i>digital painting on canvas</i>	<b>500</b>
48	<b>Gyapjas, Stephanie</b>	INKING IT UP	<i>digital photography &amp; ink</i>	<b>N.F.S.</b>
49	<b>Bills, Bev</b>	BRUSHED WITH LIFE	<i>acrylic on canvas</i>	<b>120</b>
50	<b>Mickan, Helen</b>	THE ALPHA & OMEGA OF LIFE	<i>oil paint on canvas</i>	<b>300</b>
51	<b>Kerr, Paula</b>	LIFE'S GALLERY	<i>mixed media</i>	<b>280</b>
52	<b>Smith, Pamela</b>	100 STROKES	<i>acrylic</i>	<b>325</b>
53	<b>Panteladis, John</b>	MOTHER'S DAY	<i>oil</i>	<b>1,256</b>
54	<b>Stutchbury, Beryl</b>	P.M.T. – BEFORE & AFTER	<i>oil</i>	<b>600</b>
55	<b>Erdmann, Jennifer</b>	REJECTION AND HOPE	<i>acrylic</i>	<b>350</b>
56	<b>Eames, Scott</b>	CALEB DEAN McMUTRIE	<i>clay / granite base</i>	<b>N.F.S.</b>
57	<b>Azadegan, Shahin</b>	PRANCE	<i>acrylic &amp; collage on cardboard</i>	<b>600</b>
58	<b>Badios, Helen Victoria</b>	TOUCHED BY INSANITY	<i>acrylic on canvas</i>	<b>420</b>
59	<b>Bradshaw, Diana</b>	EVERY PLAYER WINS A PRIZE	<i>acrylic</i>	<b>320</b>
60	<b>Heyer, Kon</b>	CEREBRATION	<i>cypress pine &amp; metal</i>	<b>950</b>
61	<b>Skillitzi, Stephen</b>	WAR OR PEACE OF THE WORLDS	<i>glass</i>	<b>4,000</b>
62	<b>Abercrombie, Loris</b>	FASHION'S BRIEF BRUSH WITH LIFE	<i>synthetic yarn</i>	<b>120</b>
63	<b>Harris, Marg</b>	RAINBOW ALPACA	<i>handwoven alpaca &amp; silk</i>	<b>95</b>