



A Rural Perspective

WHOLE GALLERY EXHIBITION

Robert J W Landt & Brian Houlihan

Robert Landt and Brian Houlihan became friends in the early 1960's when they both became involved in the Albert Namatjira Memorial Art Prize exhibitions.

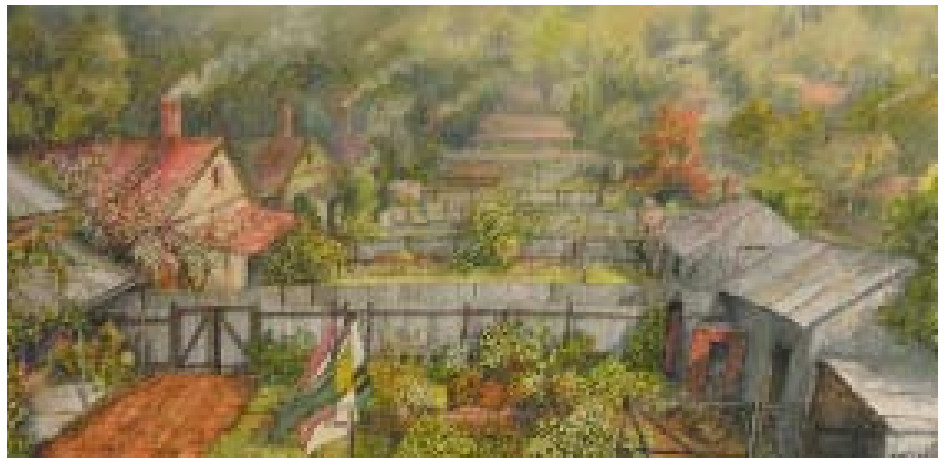
They both shared a love of the Australian outback, and a passion for working with watercolours; they are also irrepressible dinkum Aussie characters. Some of the work for this exhibition was created on a recent painting trip they enjoyed to the Flinders Ranges.

Watercolour artist **Robert Landt** has had a long involvement with the arts, both on Yorke Peninsula and in Adelaide. His favoured subjects are landscapes and buildingscapes, created with multiple washes and with particular attention to colour, light and shade. This exhibition features mostly new works, inspired by scenes from his extensive travels all around Australia.



watercolour by Brian Houlihan

Robert's emotional response to the landscape gives his work a strong spiritual quality. He lists his main influences as Albert Namatjira and Sir Hans Heysen, whom he fondly recalls meeting in the late 1960's. He has been involved in the Heysen Prize exhibition for the past ten years, as a Street Scape Artist in Residence painting publicly in the streets of Hahndorf. He has consistently won prizes and awards for his artwork since the early 1960's.



watercolour by Robert J W Landt

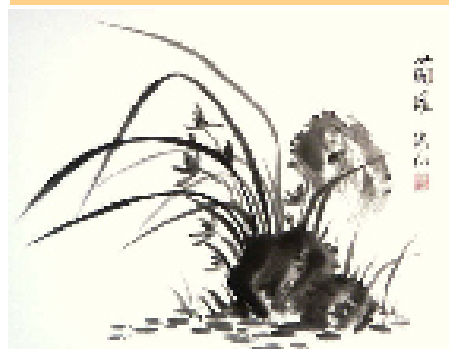
Robert was encouraged to paint as a child in Adelaide, and continued his passion when his family moved to Maitland in 1960. He is self taught, which has added to his interest in experimentation. Robert owns and operates the 'Corner Gallery' in Maitland, and describes himself as an "artistic motor mechanic".

"My work is an expression of what I see, and how I would like to show or explain those feelings about the subject being painted" Robert says. "You can show others what you are seeing both with your eyes and in your soul".

Brian Houlihan is a self taught artist in oils, watercolour and mixed media. He has also developed a keen interest in Asian art; particularly Japanese Ink Painting. Works on display in this exhibition include landscapes and paintings influenced by the Japanese style of painting 'Sumi-e'.

Brian spent nine years travelling to Japan to master this ancient artform, which dates back to the mid 12th century in China. Traditional designs of bamboo, landscapes

'A Rural Perspective' will be officially opened by Rev. Simon Waters at 7pm, Friday 7 September.



Japanese Ink painting by Brian Houlihan

and blossoms are complemented with the use of bright colours and a more modern Chinese style. Brian is a member of the Gosen Sha School of Brush Painting in Japan, and is a specialist and teacher in Ink Painting techniques. He has also written several poetic verses in Japanese. Though he has travelled extensively



watercolour by Robert J W Landt

and moved a lot, he currently lives in a converted woolshed about 20 km from the town of Mansfield, Victoria, where he is affectionately known as the "Hermit of Hat Hill".

Some of Brian's extensive collection of traditional and ancient brush painting materials will be on display in conjunction with the exhibition.

ARTIST TALK & DEMONSTRATION

Robert Landt and Brian Houlihan will be in Gallery M for an informal talk and demonstration of their techniques from 2pm, Sunday 16 September.

This is the ideal opportunity to meet the artists and discuss their work. Free entry, all welcome.

GALLERY M diary

2 September

CLOSE OF CURRENT EXHIBITION

7 - 30 September

WHOLE GALLERY EXHIBITION

- ▶ *"A Rural Perspective"*
Watercolour paintings - landscapes, seascapes and the built environment by **Robert J W Landt**, and Japanese Ink Painting by **Brian Houlihan**

16 September

- ▶ **ARTIST TALK & DEMONSTRATION**
Robert Landt & Brian Houlihan

5 - 28 October

THREE EXHIBITIONS

- ▶ *"Implying Human?"*
Mixed media paintings by **Talia Lomman**
- ▶ *"Impositions"*
Abstract paintings by **Hugh Adamson**
- ▶ *"A Brush with Life"*
Artwork in various media by **members of the Red House Group**

2 - 25 November

WHOLE GALLERY EXHIBITION

- ▶ *"Nuances"*
Artwork in various media by **Loka N Bag, Hare Krishna Bag, Kathryn Hill and Ian Willding**

2 December-13 January '08

WHOLE GALLERY EXHIBITION

- ▶ *"6th Annual City of Marion Christmas Community exhibition"*
All residents of the Marion Council area are invited to exhibit their artwork. No fee to enter - contact Gallery M for more information or an entry form.

18 January - 17 February

FOUR EXHIBITIONS

- ▶ Paintings by **Shahin Azadegan**
- ▶ Mixed media by **Paula Kerr**
- ▶ *To be confirmed*

Gallery M welcomes exhibition proposals for 2008



Gallery M is proudly operated by the Red House Group Inc. on behalf of the City of Marion.
A City of Marion Cultural Development Project.



Gallery Hours: Mon to Fri 11am - 4pm, Sat 12 - 4pm, Sun 1 - 4pm. Closed Public Holidays

talking shop



assorted shapes and designs

starting from \$120



organic clear resin shapes
by
Tim Webb

amazing shapes

hand-crafted glass forms
by
Stephen Skillitzi



assorted shapes and designs

starting from \$150

