

exhibitions
gallery shop
community art



'Reaching for the Sky' huon pine 40cm H

Surprisingly, Andrew encourages viewers to touch his work, dispensing with the 'Do Not Touch' signs often seen in galleries. This way, viewers can engage all their senses – sight, touch, smell and sound; creating a wondrous interaction. A memorable demonstration of this was during a solo exhibition in Paris, when a blind Professor of Music was totally enchanted and beaming with happiness whilst caressing a silky smooth Huon Pine carving.

Tasmanian Huon Pine – *Lagrostos Franklinii* – is his favourite medium. It is unique to Tasmania and extremely slow growing, about one centimetre every 100 years. It is not really pine (it is named after an early explorer), and has a special aromatic oil that protects the timber from vermin and rotting, and gives it its unusual pleasant musty perfume.

Andrew selects each primitive piece (a special permit is required) – some are thousands of years old, long dead, twisted, gnarled, grey and unattractive. Hidden within is extraordinary beauty, awaiting discovery and release. "I am ever aware of my privilege to sculpt this ancient material" Andrew says. "When I tackle a piece of Huon Pine more than 2,500 years old, I feel very special and a little over-awed by the enormity of it. The timber guides me and I guide the timber".



'Heavenly Spheres' bronze 22cm H

RETROSPECTIVE AND RECENT WORKS

Sculpture, leadlight stained glass and drawings

by Andrew Steiner

This new solo exhibition by esteemed sculptor Andrew Steiner will examine two themes – the images of circles, and spatial relationships. The display will explore the spaciousness of the gallery, its lights and shadows, and give viewers the opportunity to interact with the artwork at various levels. The exhibition represents three major areas of Andrew's artistic practice – sculpture, leadlight stained glass windows and drawings.

Sculpting is his dominant force and unmistakably influences his other activities. Andrew's preferred style is abstract, open ended with subtle ambiguities, full of optimism, energy and movement – providing ample opportunities for individual interpretation. He often incorporates physical movement that allows multiple positioning of the work, and interplays with shadows and shapes. This mobility facility requires meticulous engineering and balancing, especially when the size and weight of the sculpture are borne in mind.



It may take months to complete a large work, with Andrew preferring to use hand tools including drawknives, gouges, adzes, chisels, rifflers and scrapers. He can scrape and chip away as much as 35kg from a piece of wood before being satisfied that he has found its inner quality.

Andrew considers his stained glass windows a very important achievement. A significant number of them are religious public works, but interestingly the spiritual aspect of his creativity is evident within religious and non-religious objects. In this exhibition leadlight panels will be suspended, pendant-like, from the gallery ceiling, whilst others will be displayed on self supporting stands. The drawings will complement the free standing artworks.

Andrew Steiner has had solo exhibitions in Paris, Budapest, Veszprem, Sydney, Canberra, Melbourne, Adelaide and Bethany.

Preview the exhibition from 3 - 6pm Thursday 18 January. Guest speaker Dr Stephanie Schrapel F.R.S.A.S.A will officially open 'Retrospective and Recent Works' at 7pm Friday 19 January. Free entry - all welcome.

events diary

19 January - 11 February

WHOLE GALLERY EXHIBITION

- "Retrospective and Recent Works"
Sculpture, leadlight & drawings by
Andrew Steiner

16 February - 18 March

TWO EXHIBITIONS

- "Meander"
Artwork in various media by the
Red House Group.
This exhibition will include a memorial
display of artwork by the late **Kaye
Thompson**, a Foundation member of the
Red House Group.
- "Chasing Clouds"
Paintings by **Alan Hurditch**

23 March - 15 April

WHOLE GALLERY EXHIBITION

- "Art on Wheels" in conjunction with the
Marion Celebrates Festival

20 April - 13 May

THREE EXHIBITIONS

- Traditional and abstract printmaking by
students of O'Halloran Hill TAFE
- "Triple Echo"
contemporary and traditional watercolours
by **Dennis Quantrill**
- Mixed media artworks by **Ruth Walker**

18 May - 10 June

TWO EXHIBITIONS

- Aerosol artwork from City of Marion Youth
workshops
- *details pending*

GALLERY M WELCOMES EXHIBITION PROPOSALS
FROM ARTISTS WORKING IN ANY MEDIA - CALL OR
EMAIL TO GET THE RELEVANT FORMS AND USAGE
INFORMATION.

artist talk

Andrew Steiner

will be in Gallery M for an informal Artist Talk

2pm

Sunday 4 February

FREE ENTRY - ALL WELCOME

GALLERY M shop talk

traditionally
bright



(above)
Dip Dish
\$25



(left)
Butter Dish
\$24

Handmade ceramics
by
Beverly Whittington



(above)
Egg Cups
\$9 each



(left)
Casserole Dish
\$39

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