



Freedom

THREE QUARTER GALLERY EXHIBITION

Abstract paintings by **Harry Leach** and landscape paintings by **Hans Koppan**.

This exhibition brings together two artists who work in very different styles, but are bound by their friendship and their passion for painting.



painting by Harry Leach

Harry Leach creates bold abstract and semi-abstract work, in bright colours and strong monotonous. He was originally self

taught, but did spend one year at the SA School of Arts, and studied with artists Jo Caddy, W. Dutkewitz and others.

Harry joined the RSASA in the early Sixties, and became an Associate about 1964. He was elected Fellow of RSASA in 2005.

A few years ago his work was selected for Penang Week Overseas Exhibition, and several of his works are in private collections in Australia and overseas.

"My philosophy is to be true to my own vision of the world" Harry states, "where every new work is an adventure and originality is paramount". Harry has received several commendations in recent years and has plans for more shows in the near future.

Hans Koppan is a self taught artist, who started painting forty years ago. His first and only formal art lessons were over the ABC radio in a mid north Primary School in 1955.

Hans' landscapes are done in oils with the use of the painting knife, however some of the paintings for this exhibition were completed with the use of brushes. He is inspired by having lived in the country as a young boy; and lists artists Streecon, Roberts, and especially McCubbin as great influences.

He often spends many hours, sometimes days, walking around and observing his subjects at different times of the day. For the paintings of the Murray at Swan Reach

he spent sometime walking along the cliff tops, and finally camped there so he could capture the morning light.



'After the Rains' by Hans Koppan

"As I walk around the Salisbury wetlands (near my home) or along a river bank I am constantly looking for the way the sun plays on the water" Hans says. "This is what I try to portray in my work". Hans has recently retired, and now has the freedom to paint to his heart's content.

'Freedom' will be officially opened by Bev Bills F.R.S.A.S.A., President of the Royal SA Society of Arts, at 7.15pm Friday 13 July.

Along the Edge

QUARTER GALLERY EXHIBITION

Paintings by **John Hamilton**

John Hamilton loves people and everyday life. He also loves the play of light and shadow. In this latest series of 30 vibrant paintings, titled 'Along the Edge', John captures the feeling of summer on that well-loved stretch of Adelaide coastline between Glenelg and Brighton.

A talented graphic designer, John has always painted, exhibiting in group exhibitions and doing commissions. Moving to Adelaide in October 2005 gave John the opportunity to pick up his paintbrushes full time.

He said, "The change of scenery was invigorating. The coast and country are minutes away and the warm pink light of Adelaide casts a wonderful glow over everything." John's work captures the energy of people relaxing and at play.

Based on real life John uses colour to bring out the mood of an everyday scene. He says, "Life is filled with fleeting moments of joy that are hardly noticed."

'Along the Edge' will be officially opened by Michael Neale, Head of Marketing, San Remo; and Founding Chair of Adelaide Cathedral Art Show, at 7pm, Friday 13 July.



'Crossing Jetty Rd, Brighton' by John Hamilton

John enhances those moments and helps us see the simple pleasure of walking along the beach, dining with friends or watching sailors pack up after a race.

ARTIST TALK: Artists from both the current exhibitions will be in Gallery M for an informal talk from 2pm Sunday 22 July. This is the ideal opportunity to meet the artists and discuss their work. Free entry, all welcome.

8 July

CLOSE OF CURRENT EXHIBITIONS

13 July - 5 August

TWO EXHIBITIONS

- ▶ "Freedom"
Paintings by **Harry Leach & Hans Koppan**
- ▶ "Along The Edge"
Acrylic paintings by **John Hamilton**

Sunday 22 July

2pm ARTIST TALK -
Artists from the current exhibitions,
Free entry, all welcome

10 August - 2 September

WHOLE GALLERY EXHIBITION
A SALA Festival event

- ▶ "Four Voices"
Four award winning artists come together in a broad ranging exhibition of works from lyrical to bold, abstract to realism, painting to sculpture, landscape to portraiture. **Kon Heyer, Louis Ginsberg, Coralie Armstrong & Liza Merkalova**

7 - 30 September

WHOLE GALLERY EXHIBITION

- ▶ "A Rural Perspective"
Watercolour paintings - landscapes, seascapes and the built environment by **Robert J W Landt** .

5 - 28 October

THREE EXHIBITIONS

- ▶ Mixed media paintings by **Talia Lomman**
- ▶ Abstract paintings by **Hugh Adamson**
- ▶ Artwork in various media by **members of the Red House Group**

2 - 25 November

WHOLE GALLERY EXHIBITION

- ▶ Artwork by **Loka N Bag, Hare Krishna Bag, Kathryn Hill and Ian Willding**

Gallery M welcomes exhibition proposals for 2008 Information can be found at www.gallerym.net.au

talking shop



(left)
Hand knitted 'Beanies'
by
Loris Abercrombie
\$26 each

prêt-à-porter



(right)
Hand woven mixed fibre scarf
(various colours and designs)
by
Helen Sherriff
from
\$30 each



(left)
Hand beaded
brooches
by
Anthea Smith
\$35 each



(right)
Hand painted silk scarf
(various colours and designs)
by
Helena Nikitins
from
\$30 each
(as shown \$40)

