



Chasing Clouds

QUARTER GALLERY

Paintings by Alan Hurditch

This collection of oil paintings by emerging artist Alan Hurditch are landscapes, in a semi traditional theme. The works depict eerie countrysides at dusk, inspired by the Willunga area where he was living.

"The moods from the southern coast and open space has provided me with endless inspiration", Alan says. Through his style he is constantly experimenting with the unfolding elements of causation, trying to gather those sparks in paint.

Alan has portrayed the fragile impermanence of nature through a sombre surreal play of light. He has exaggerated the heaviness of



'Finding the Pearl' by Alan Hurditch

shadows, that choke the ambient fleeting moments where light dances in the ether of dusk.

Through the use of Post Impressionist techniques, the unconventional use of black and a strong love of phalo greens and blue, Alan says "I...with a little inspiration from Goya, El Greco and Louise Herman – I have depicted a modern 'Goya-ish' world".

Alan also specialises in murals, trompe l'oeil, and portraits. He works as a school Student Service Officer, providing special education support for students at risk and with special needs.

"Chasing Clouds" opens 6-8pm, Friday 16 February. Alan will be in Gallery M for an informal Artist Talk from 2pm Sunday 25 February. Free entry, all welcome.

Meander

THREE QUARTER GALLERY

Artworks in various media by members of the Red House Group

As the Red House Group moves into its thirteenth year, there is no shortage of members, new and old, still keen to exhibit in member exhibitions. With an intriguing title, 'Meander' has challenged exhibitors to respond using a variety of media.



'Through and Under' by Jennifer Erdmann

As well as paintings, pastels and photography, digital imagery comes to the fore in works by Lyall Chittleborough, Laura Bell, Lou Ginsberg and Jeremy Paddick. Textile pieces include hand woven cloth by Bev Bills, hand dyed embroidered silk by Shirley Ginsberg, and machine embroidery by Jackie Pearce. Stephen Skillitz is showing a glass and metal sculpture,

and Tony Baker an abstract installation. Natalia Bondarenko has made some of her exquisite silver jewellery, and sculptors Bev Whittington and Makram Iskandar have made works in clay and terracotta. And – something a bit different in the gallery environment – a water feature by Kon Heyer.

The Red House Group formed in 1994, with thirty five 'Foundation' members joining in August of that year. They were instrumental in establishing the Red House Gallery on Sturt Road, which lead to the Red House Group being given the opportunity to manage Gallery M on behalf of the City of Marion.

Fifteen of that original Foundation group are still current members, with many of those still actively participating in exhibitions, regularly assisting as a volunteer, and selling their artwork in the gallery shop.

Guest speaker Cr Jason Veliskou will officially open 'Meander' at 7pm Friday 16 February.

'Meander' will feature a selection of artwork by one of the Foundation members Kaye Thompson, who has sadly passed away. The work has been selected by her daughter Anne, also a Foundation member.

The watercolour paintings of Kaye Thompson have a quality which sets them apart from the technically proficient, that could be described as a kind of energy or inner fire which gives the work a charged

with life feeling. This quality is no accident, it comes from expert training, a lifetime of practice and an exceptional, perception of the beauty of nature.

Fortuitously, Kaye has captured the essence of South Australia during an era of peace and harmony and of natural beauty. There are few watercolourists with her professional expertise, highly developed perception and expressive style. The exhibition pieces are just a small part of her extensive collection.

A range of gift cards featuring Kaye's artwork will be for sale during the exhibition.



watercolour by Kaye Thompson

GALLERY M *diary*

11 February

CLOSE OF CURRENT EXHIBITION

16 February - 18 March

TWO EXHIBITIONS

- ▶ **"Meander"**
Artwork in various media by the **Red House Group**. This exhibition will include a memorial display of artwork by the late **Kaye Thompson**, a Foundation member of the Red House Group.
- ▶ **"Chasing Clouds"**
Paintings by **Alan Hurditch**

2pm Sunday 25 February
ARTIST TALK

- ▶ **Alan Hurditch** will be in Gallery M for an informal Artist Talk. Free entry - all welcome.

23 March - 15 April

WHOLE GALLERY EXHIBITION

- ▶ **"Art on the Move"**
Unique modes of artistic transport in conjunction with **"Marion Celebrates"** street parade

Sunday 1 April

- ▶ **"Marion Celebrates"**
Marion's largest community festival, with art, craft, live music and recreational activities; adjacent to and in the Marion Cultural Centre.

20 April - 13 May

THREE EXHIBITIONS

- ▶ **"Inked!"**
Traditional and abstract printmaking by **students of O'Halloran Hill TAFE**
- ▶ **"Triple Echo"**
contemporary and traditional watercolours by **Dennis Quantrill**
- ▶ **"Past & Present"**
Mixed media artwork by **Ruth Walker**

18 May - 10 June

TWO EXHIBITIONS

"Indigenuity"

Coinciding with Reconciliation Week

- ▶ **"Art of Respect"**
Aerosol artwork from City of Marion youth workshops
- ▶ Artwork by contemporary Aboriginal artists

talking shop



(left)
Single Cards
\$4.95 each

Birds of Australia Cards
by
Jeremy Boot

**naturally
Australian**



(below)
Gift Set of Four Cards
\$19.95



(left)
Australian Flora Plates
by
Margaret McCaul

\$25 each

Australian Timber Boxes
by
Anthony Horsfall



(above)
Red Gum, Huon Pine Trinket Box
\$90



(left)
Red Gum Desk Tidy
\$50

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