



Artworks in various media
by residents of the City of Marion



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5th ANNUAL CITY OF MARION COMMUNITY ART EXHIBITION

10 December 2006 – 1 January 2007



Christmas Special:

Any purchased artwork from this exhibition can be collected before Christmas – perfect for gift giving.

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|------|------------------------------|---------------------------------------------|------------------------------|--------------|
| 1 | Looman, Alfred | YELLOW BELLIED SUNBIRD | <i>acrylic</i> | 220 |
| 2 | Rogers, Colin | REGROWTH FOREST | <i>acrylic</i> | 880 |
| 3 | Sheridan, Marie | ROSES IN BLOOM | <i>on-glaze on porcelain</i> | 250 |
| 4 | Bag, Harekrishna | GONE WITH... | <i>oil</i> | 1,300 |
| 5 | Illmer, Elitia M. | ONCE A PON A TIME | <i>oil</i> | 1,200 |
| 6 | Willding, Ian | DREAM SEED FIELDS | <i>acrylic</i> | 390 |
| 7 | Ormond, Dean | TEROWIE | <i>mixed</i> | 900 |
| 8 | Adamson, Hugh | MARCHING TO MARION | <i>acrylic on canvas</i> | 600 |
| 9 | Hamilton, John | AFTERNOON STROLL IN OAKLANDS PARK | <i>acrylic on canvas</i> | 750 |
| 10 | Green, Marianne | HARBOURING MEMORIES | <i>acrylic on canvas</i> | 110 |
| 11 A | Horsfall, Anthony | CAMPBOR LAUREL HALF OCTAGONAL JEWELLERY BOX | <i>timber</i> | 97 |
| 11 B | Horsfall, Anthony | HAIRY OAK HALF OCTAGONAL JEWELLERY BOX | <i>timber</i> | 112 |
| 11 C | Horsfall, Anthony | RED GUM DESK TIDY WITH PEN TRUMPET | <i>timber</i> | 58 |
| 12 | Ullrich, Jan | PINK BEARDED IRIS | <i>watercolour</i> | 275 |
| 13 | Ames, Pat | WINE TASTING | <i>resin / acrylic</i> | 40 |
| 14 | Blue, Daphne | SUMMER POPPIES | <i>watercolour</i> | 200 |
| 15 | Ames, Peter | ANEMONE | <i>oil</i> | 150 |
| 16 | Semmens, Pauline | LILIUMS | <i>oil on canvas</i> | 120 |
| 17 | Reschke, Peter | BUTTERFLY | <i>watercolour</i> | 95 |
| 18 | Bromilow, Lorraine B. | A SPLASH OF COLOUR | <i>oil</i> | 95 |
| 19 | Long, Deb | CLIVIAS | <i>oils</i> | 330 |
| 20 | Gubbins, Betty | STUDY IN PINKS & BLUES | <i>acrylic</i> | 300 |
| 21 | Hanson, Beryl | AMONG AUTUMN LEAVES | <i>watercolour</i> | 160 |

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| 22 | Byers, Susan | NATIVE NOBLE PROTEA WITH BIRD OF PARADISE ARRANGEMENT IN BASKET | <i>silk</i> | 66 |
| 23 | McDonald, Margaret | A BRIGHT SPOT | <i>oil on canvas</i> | 200 |
| 24 | Fernandez, Cristina | A PIRATE IN THE CARIBBEAN | <i>charcoal / pastel</i> | 450 |
| 25 | Coomblas, Nick | IN A MAZE | <i>acrylic</i> | 240 |
| 26 | McRae, Annette | A BUSH PICNIC | <i>mixed media textile (includes carry bag)</i> | 200 |
| 27 | Soares, Valeria | ...BUT THE GREATEST ONE IS LOVE | <i>oil on canvas</i> | 340 |
| 28 | Landkroon, Mary | MICHAEL PERRY RESERVE AT STONEYFELL | <i>oils</i> | 250 |
| 29 | Hughes, Lucia | HALLETT COVE SUGARLOAF AND AMPHITHEATRE | <i>acrylic</i> | NFS |
| 30 | Gabb, Annette | PINK ROCKS OF ANGORICHINA | <i>oil</i> | 220 |
| 31 | Harris, Margaret | COLOURS OF THAILAND | <i>handwoven silk</i> | 150 |
| 32 A | Kurvits, Wilhelm | KOALA | <i>wood</i> | 75 |
| 32 B | Kurvits, Wilhelm | KANGAROOS | <i>wood</i> | 75 |
| 33 | Moore, Gwen | THE FLINDERS RANGE | <i>acrylic on canvas</i> | 360 |
| 34 | Granville-Short, Paula | FLINDERS GUMS | <i>oil</i> | 135 |
| 35 | Jones, K. A. | FLINDERS SKYTREK | <i>acrylic</i> | 300 |
| 36 | Iversen, D. J. | ARKAROOA COUNTRY | <i>oil</i> | 140 |
| 37 | Nikitins, Helena | MY SANCTUARY IN SWITZERLAND | <i>acrylic on canvas</i> | 500 |
| 38 | Turner, Maggie | LEMONS ON A CHAIR | <i>acrylic</i> | 225 |
| 39 | Welsby, Matthew | ROTUNDA ILLUMINATED | <i>acrylic</i> | 3,000 |
| 40 | Slattery, Pamela | HUE SCHOOLGIRLS | <i>watercolour</i> | 165 |
| 41 | Lightowler, Dan | MORNING CALL | <i>aluminium / steel / copper</i> | 2,500 |
| 42 | Hill, Shirley | A WELSH CANAL | <i>watercolour</i> | 130 |
| 43 | Robinson, Dennis | SOUTHERN FRANCE | <i>watercolour</i> | 320 |
| 44 | Adams, Helen | 1933 | <i>oil</i> | 210 |
| 45 | Thompson, Anne | THE LAST SENTINEL | <i>watercolour</i> | 320 |
| 46 | Cottrell, Betty | ORMISTON REFLECTIONS | <i>oil</i> | 150 |
| 47 | Miller, Brian | THE OLD FARM | <i>watercolour</i> | 200 |
| 48 | Hoad, Tracey | THE BRUMBY | <i>acrylic</i> | 415 |
| 49 | Double, Sue | LIGHTNESS OF BEING | <i>mixed media</i> | 180 |
| 50 | Cliff, Jacquelin | TISS-SHOO WALLS | <i>paper (installation)</i> | 100 |
| 51 | White, Thea | ALICE AT MOBIL | <i>oil on canvas</i> | 150 |
| 52 | Rebekka | CIRCLE OF LIFE | <i>acrylic on canvas</i> | 500 |

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| 53 | Laming, Julie | MOONLIGHT GLOW | <i>oil on canvas</i> | 180 |
| 54 | Glowacki, Mark | COOLIBAH BOWL | <i>timber</i> | 180 |
| 55 | Walker, Ruth | BLUE CRANE | <i>mixed</i> | 130 |
| 56 | Stuchbery, Jean | REPRODUCTION ANTIQUE PORCELAIN DOLL "POUTY" | <i>porcelain</i> | 450 |
| 57 | Greig, Corrina | BABY SHOES | <i>oil on canvas</i> | 300 |
| 58 | Arnold, Yvette | CONTEMPLATION | <i>acrylic & varnish on canvas</i> | 610 |
| 59 | Lewcock, Natalie | MAGPIES ON THE TRACK | <i>oil</i> | 270 |
| 60 | Simpson, Roma | COOL WATERS | <i>watercolour</i> | 100 |
| 61 | Clark, Marjorie | THE OLD TIMER | <i>oils on canvas board</i> | 150 |
| 62 | Beavis, Dick | WILDLIFE PARK | <i>oil</i> | 200 |
| 63 | Nash, Sue | HOPE & JOY | <i>acrylic</i> | NFS |
| 64 | Brooks, Martine | CONTEMPLATION | <i>acrylic on canvas</i> | 280 |
| 65 | Holberton, Anne | JOCK & JEAN | <i>pen & watercolour</i> | 80 |
| 66 | Margot | MY DOG BELLA | <i>watercolours</i> | NFS |
| 67 | Clement, Tricia | DUNCAN LASS | <i>watercolour pencil</i> | 450 |
| 68 | O'Donoghue, Mike J. | GOLDFIELDS WHITE MALLEE ROOT (WA) | <i>wooden bowl</i> | NFS |
| 69 | Paddick, Jeremy G. | KINGS BEACH, SA | <i>digital photography</i> | 195 |
| 70 | Whittington, Bev | THE PEACOCK PLATE | <i>clay</i> | 100 |
| 71 | Nottle, Paquita | PT. WILLUNGA | <i>acrylic</i> | 200 |
| 72 | Pearce, Jacqueline | COORONG PARADISE | <i>acrylic on fabric, machine embroidered</i> | 470 |
| 73 | Barnard, Judith | BY THE SEA | <i>watercolour</i> | 120 |
| 74 | Maxted, Elizabeth | MAGPIES AT 28 MILE CROSSING - (COORONG SA) | <i>acrylic</i> | 2,355 |
| 75 | Jordan, Valerie | TROPICAL SEAS | <i>acrylic</i> | 395 |
| 76 | Dryga, Victor | STUDY IN NOVEMBER | <i>acrylic</i> | 375 |
| 77 | Smith, Mary | THE BLUE BRIDGE | <i>acrylic</i> | 300 |
| 78 | Rowell, Jack | SPIRIT OF THE BILLABONG | <i>acrylic</i> | 525 |
| 79 | Bates, Anne | IN THE COORONG | <i>watercolour</i> | 160 |
| 80 | Hjorleifson, Roger | FIGHT OR FLIGHT | <i>clay & mallee</i> | 1,800 |